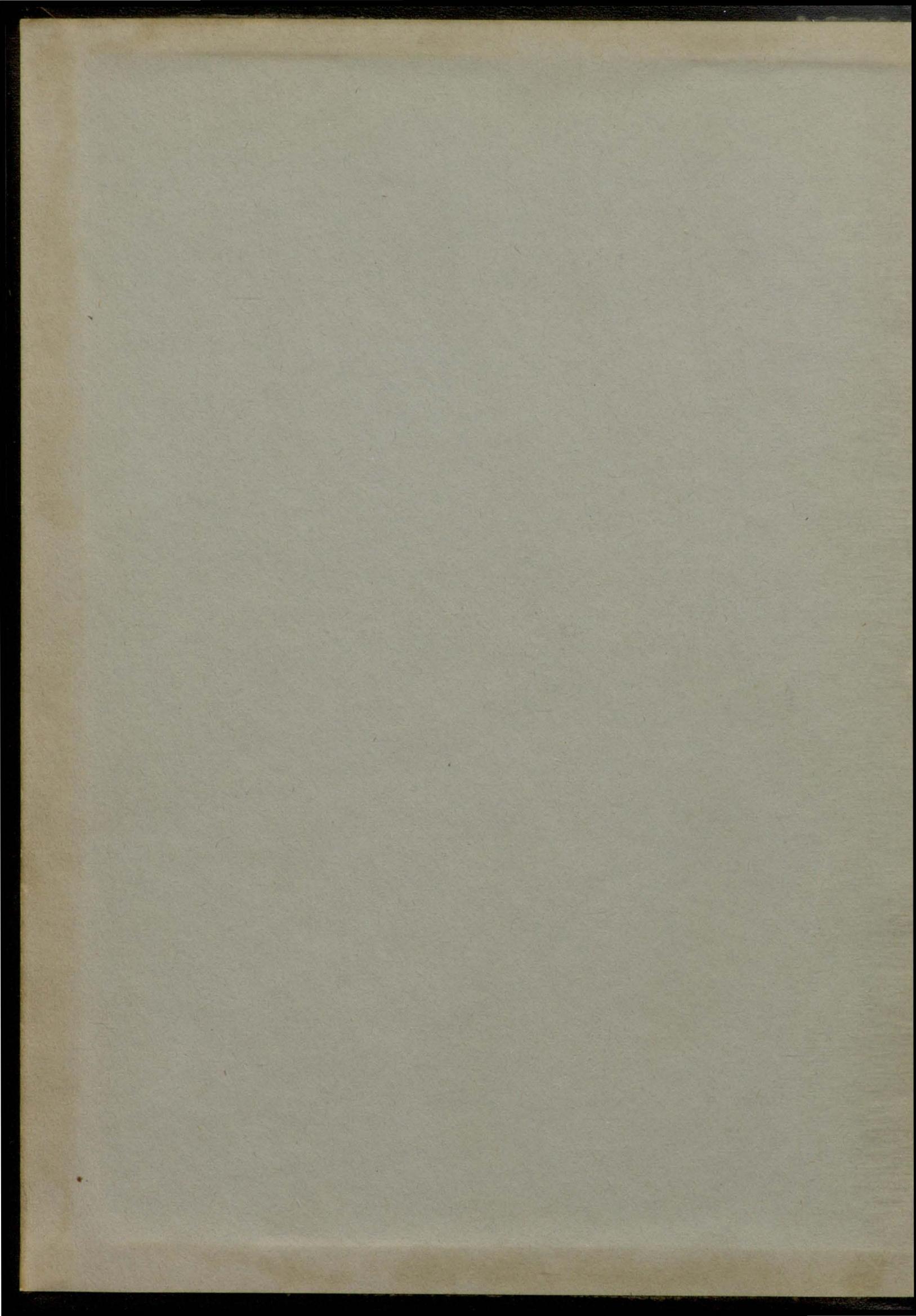
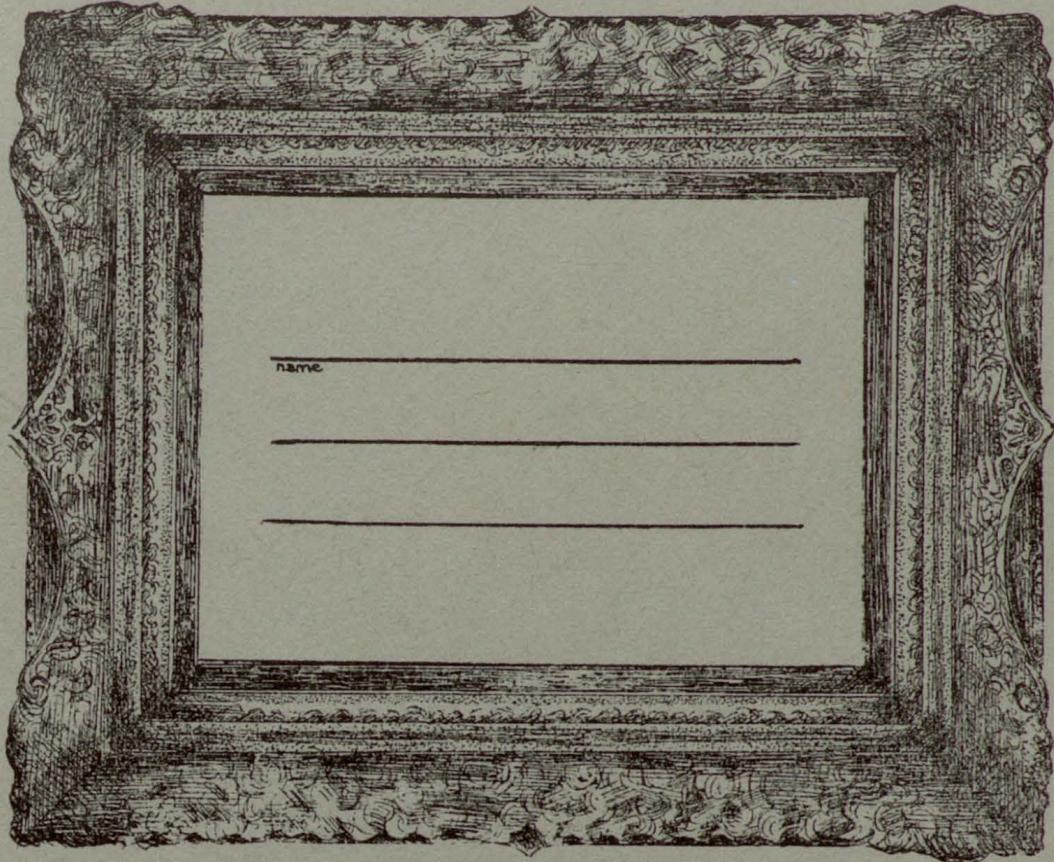


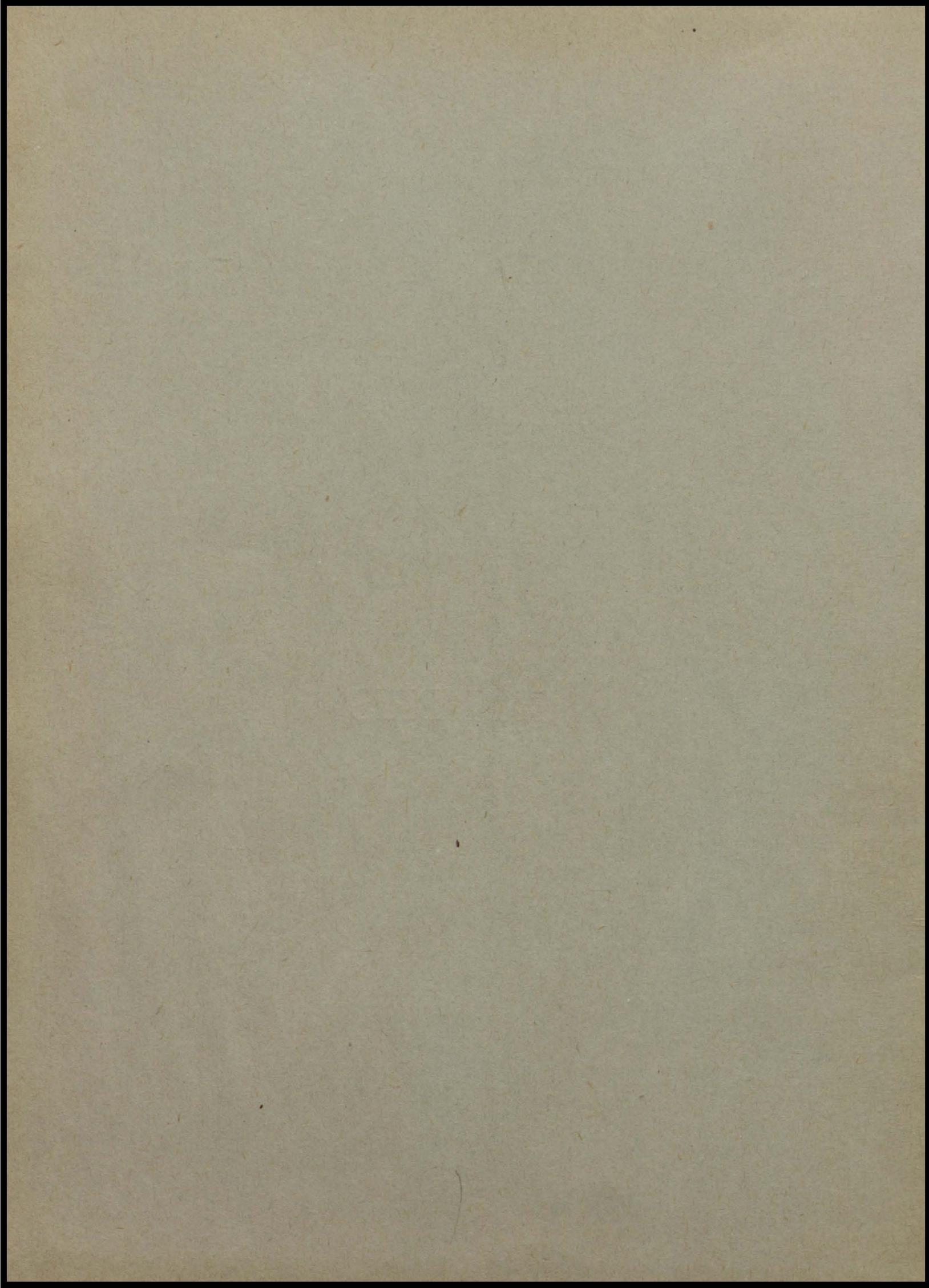
THE
LEGEND

1946





EX LIBRIS



Our Dedication

★ We present our dedication in a spirit of deepest gratitude and relief for the ending of the war in victory for our cause.

Thanks to the brilliant feats of our fighting men, we graduate in time of peace. Many of these men will join us in the pursuits of everyday life and all that it signifies. Some will not; their lives were cut short too soon in the course of duty, and they do not live to taste the fruits of their sacrifices.

Let us dedicate, then, to the men who have lost their lives in World War II this "Legend" of the class of January, 1946, and let us devote ourselves to keeping the everlasting peace for which they fought and died.



CONSTANCE D. BOWERMAN

ASSISTANTS TO OUR PRINCIPAL

ROBERT M. COLEMAN





To Members of the Class of January, 1946:

★ It's a tough, exciting, difficult world you're stepping into. I hope you'll enjoy meeting your new problems and will face them successfully.

MAX J. HERZBERG

The Faculty

MAX J. HERZBERG.....	Principal
*ROBERT M. COLEMAN.....	Assistant to Principal
CONSTANCE D. BOWERMAN.....	Acting Assistant to Principal
CARRIE R. LOSI.....	Head Counselor

MATHEMATICS

ISAAC K. ELLIS.....	Chairman
Ruth K. Blum	*Sylvia Ruffkess
Emily K. Goldstein	Saul Seid
Joseph Gruber	Sarah M. Wood
*Bessie M. Orr	
Alma G. Pinkerton	

ENGLISH

WILLIAM LEWIN.....	Chairman
Julius C. Bernstein	Mary A. Eaton
*Marie R. Bernstein	Anna Gerber
David Bucharest	Irving J. Goldberg
Eugenia W. Chosney	William D. Herron
Emma A. Conrad	Harold La Penna
Frank A. De Lisi	

LANGUAGES

ELMER W. TRIESS.....	Chairman
Hortensia Balarezo	*Ernest P. Gobeille
*Simon Chasen	M. Evangeline Keefe
Ruth J. Cummings	Carl Morrow
Edith G. Glucksman	

SCIENCE

CARL J. HUNKINS.....	Chairman
David A. Berney	Benjamin Epstein
Hazel J. Breithut	*Lois M. Hutchings
F. May Bullock	Ann S. Murray
	Ruby M. Odell

SOCIAL SCIENCE

*Virginia M. Beard	Jennie N. Twardus
*Max Birnbaum	Jennie Van Beyer
Ann S. Block	Bessie Warenreich
Charles Brodsky	David E. Weingast

COMMERCIAL

JOHN R. BOYLE.....	Chairman
Elizabeth L. Baker	Bertha I. Righter
Alice F. Cobey	Ernest W. Schlee
Arthur B. Darrah	William C. Silber
*Fay R. Gennet	Lena S. Steinholtz
Helma P. Heilenday	Mary N. Swinney
*Dina A. Hirsch	Lillian L. Tobin

INDUSTRIAL AND FINE ARTS

Margaret S. Archer	Anita A. Quinn
George F. Bowne	Alice Saltman
Elizabeth L. Clements	*Esther Schechter
Elizabeth L. Cuttriss	Philip M. Wagner

HEALTH AND PHYSICAL EDUCATION

CHARLES J. SCHNEIDER.....	Chairman
*Henry F. Donn	Helen M. Maynard
Cora C. Harris	*Regina K. Mazaica
William F. Hofer	Eleanor M. McHenry
Arthur Lustig	

OFFICE STAFF

ROSE M. MIRAGLIA.....	Chairman
*Alice E. Fagan	Edith M. Simonson

LIBRARY STAFF

Rose A. Barhash	Reada S. Jellinek

HEALTH SERVICE

Dr. Royal M. Cohen	Dr. Selma Weiss
Grace Brennan	
Marion Millington	

MEMBERS OF THE FACULTY NOW IN THE SERVICE OF THEIR COUNTRY

A. Walter Ackerman	Ernest R. Ranucci
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*At the Annex



Our Homeroom Teachers



RUTH K. BLUM



NATHAN LERMAN



OLIVER H. SABOLD



NATHAN SILBERFELD



EVA VOGEL



In Recognition
and
Appreciation

★ We should like to express our gratitude for the patience and helpfulness of Miss Alice F. Cobey. For three years she has been both friend and adviser to us, and we shall never forget her.

Our Prayer for the Future



★ We emerge from history's most horrible war into a long-sought but terrifying period of peace, terrifying because man has finally unleashed the power of the atom, a power which holds multitudinous potentialities for the future — for construction and for destruction. The world views this discovery with both welcome and awe; happy over the numerous benefits it can bring to mankind, but at the same time fearful of the horror it is capable of creating in event of another great war.

We look for guidance to help us make future wars impossible; to help us do our share in building a world in which strife can have no part, a world in which there will be enlightenment, security, and freedom for all.

Let us never lose sight of our high ideals, but let us have with us always an abiding faith in humanity and its Creator.

Class Officers

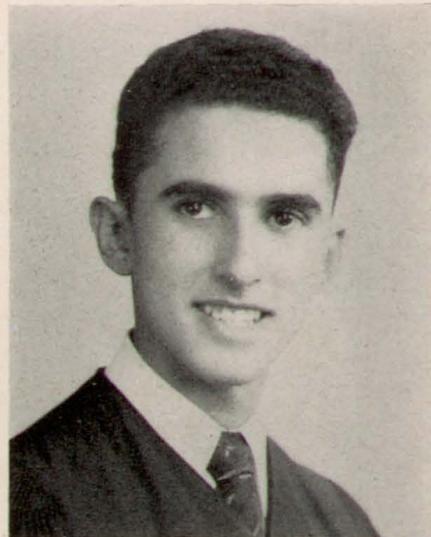
EDWARD DIAMOND

President

Clever, hard working, and popular,
Such amazing capability
Has our dynamic class president,
No end to his versatility!

French 1; Annex News 1; P. R. A. 3; Band and Orchestra 3, 4, 5, 6, 7, 8; Sagamore 1; Class Council 5, 6; 4B-4A President; Baseball 7; Basketball manager 4, 5, 6, 7; Prom 8; Legend Staff; Bond and Stamp; Annex Chorus.

FRANKLIN & MARSHALL OR TEMPLE U.



INA FINKELSTEIN

Vice-President

Four-time winner of the vice-presidency;
Soft-voiced, clever, and cute;
All time winner socially;
An excellent student to boot.

Contemporary 3; Red Cross 3, 4; Honor Society 5, 6, 7, sec. 8; P. R. A. 5; Sagamore 4, 5, 6, 7; Class Council vice-president 5, 6, 7, 8; Stamp salesman 4, 5, 6, 7, 8; Prom committee chairman; Legend staff; Home economics 4; 4B-4A Hop chairman; Tutoring.

MIDDLEBURY



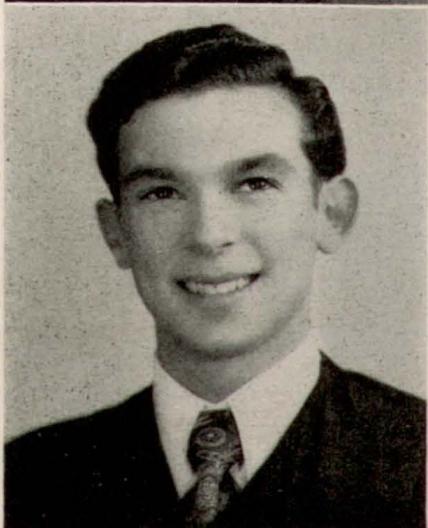
BETTY HORWITZ

Secretary

Having looks and brains,
Abundance of personality,
"Bet" makes our ideal
A feminine reality.

P. R. A. secretary 4; Dramatic 3, 4, 5, 6, 7, president 8; Contemporary 6, 7, 8; Class secretary 7, 8; Calumet 5, 6, 7; Red Cross 4, 5; Sagamore 4, 5, 6; Ushermate 6, 7; Legend; Archery 3, 4; Bonds and Stamps 3; Calumet circulation 5, 6, 7; Whams 3, 4; Assembly planning committee 7; Prom committee; Debating 6; Sewing 6.

WISCONSIN



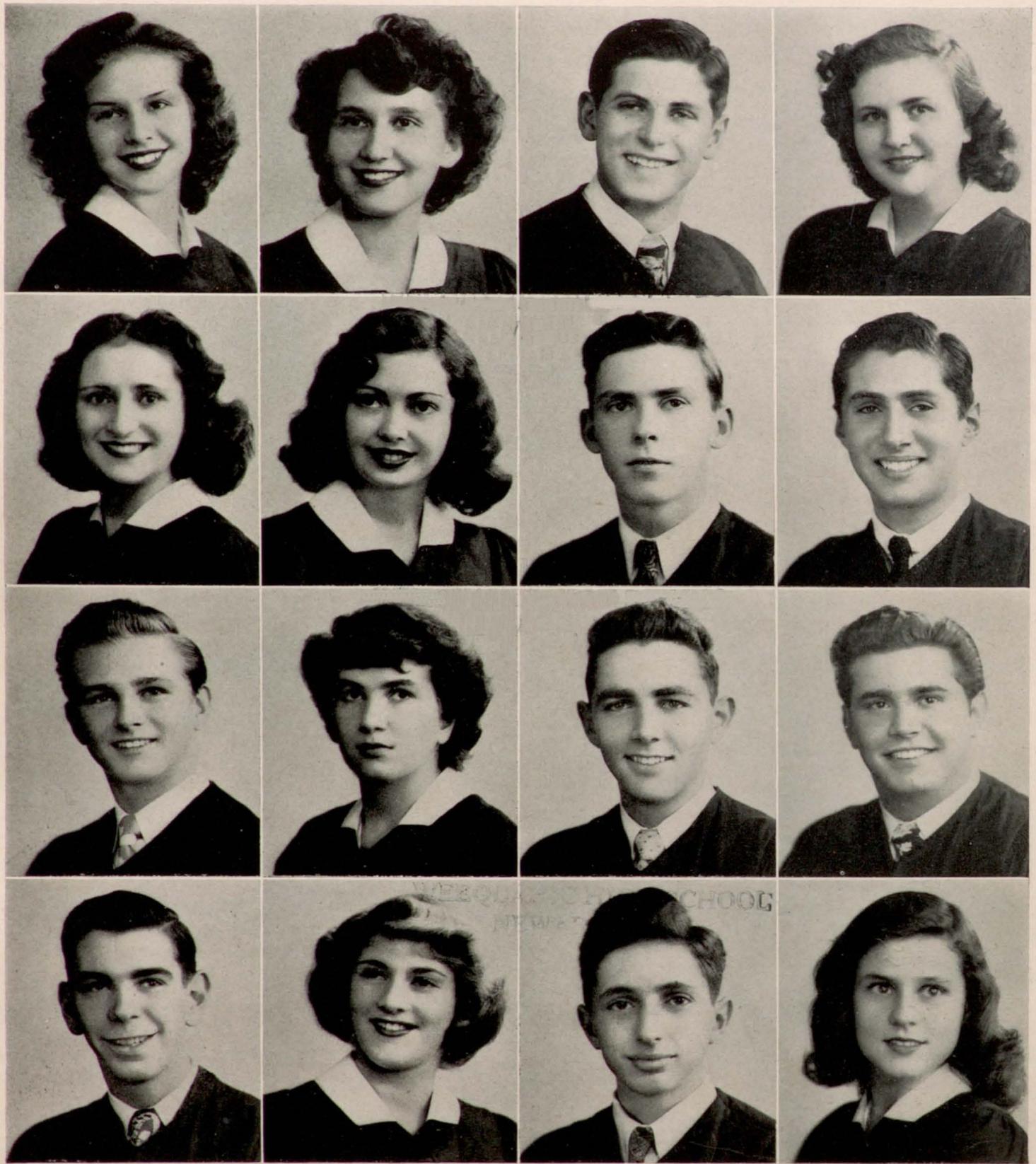
JAY B. SHER

Treasurer

Lucky Sher's a treasurer fine;
He's good looking and gay.
He certainly can read a musical line,
And always has something to say.

Police Boy ass't. chief 1, 2; Chess & Checkers 1; Paper salvage 5, 6; Class treasurer 3B, 4A; Band 4, 5, 6, 7, 8; Orchestra 5, 6, 7, 8.

JULIARD



Weequahic High School

Class of January 1946

DORIS ANDERSON

Pretty and vivacious,
A never-failing smile.
All the senior boys,
Our Doris does beguile.

Glee Club 2, 3, 4.
UNDECIDED

MARILYN AVERGON

This versatile pianist
For life has great zest.
In the field of merchandising
She's bound to meet success.

Annex News 1, 2; Student Council 2, 7, 8; Ushering Staff 5-8;
Red Cross Club 5, 6; Legend 8.

NEW YORK UNIVERSITY

ED AXEL

An all-around fellow,
With personality—no lack;
He does his best for
Cross-country and track.

Track 6; Cross-Country 7.
UNDECIDED

JACQUELINE BADER

Vivacious gal,
Always gay,
Everyone likes
Her joyous way.

Sagamore 3, 4, 5; Bonds and Stamps 3; Contemporary Club 8.
SECRETARY

ROSE BENDIT

In times of gaiety
Rose is queen of jest.
In more serious moments,
Her logic is the best.

Archery 3, 4; Home Economics 3, 4; Sagamore 3, 4, 5, 6, 7.

UPSALA

CLAIRE BERGER

Slender and dark,
Smartly attired,
Attractive and pert,
She's greatly admired.

Bowling 1, 2; Sagamore 3, 4;
Annex Library Staff.

MERCHANDISING

MELVIN BERKOWITZ

A little bit timid,
But that's not alarming,
In Melvin, girls find
Modesty so charming.

NEWARK UNIVERSITY

LAURENCE BERN

Photographer rare is Larry,
He knows all about politics;
Happy-go-lucky disposition;
With everyone he surely clicks.

Calumet photographer and photo manager 3, 4, 5; Photograph editor of Legend 8; Council and Court; Chorus; Sagamore.

UNIVERSITY OF CHICAGO

ALEX BIBBY

Hair unruly,
Handsome; quiet.
Quite a man,
You can't deny it.

ENGINEERING

JUNE BIBER

An artist's hand, a heart of gold,
Excellent marks that score;
Service to Weequahic untold;
Who could ask for more?

Red Cross 3-6; Greek 4; Debating 6; Calumet Art, Circulation, Agent 4-8; O. B. A. Council Sec. 6-8; Honor Society, Vice-president 8; Legend Art Editor 8; Class Council 5, 7, 8; Prom Committee 8; Archery 2; 4B-4A Hop 7; P. R. A.

CORNELL

ROBERT BLOCK

Some of his excellent marks
We'd now like to borrow.
His master engineering
Will make the building of tomorrow.

Projection staff 3, 4, 6, 7, 8;
Public Address system 6, 7, 8;
Band 3, 4; Service Club 7; Honor Society 7, 8.

ELECTRICAL ENGINEER

HARRY BLUME

An excellent dancer,
A wonderful sport,
He can always answer
With a witty retort.

Prom staff 8; Prom committee 8.
UNDECIDED

NORMAN BORKAN

This pleasant fellow
Is quite tall and slim.
Sincerity is the word
That personifies him.

Chess & Checker 1; Ping Pong 4;
Whams.

OHIO STATE

EDITH BORNSTEIN

Charming and poised, warm brown eyes,
Superior skill displayed in art,
Beautifully dressed, a gracious smile,
That's how Edie's won each student's heart.

Riding Club 1; French 2; Sagamore 2-4; Ushering 7; Inspector 8; Legend Art Staff 8; Prom Committee 8; Art 1; Badminton 1; Bowling 1; Volley Ball 2, 3.

PARSONS SCHOOL OF DESIGN

NATHAN BORODINSKY

Nate's a fellow with quiet ways,
He likes to do his work.
He's never ostentatious,
A task he'll never shirk.

Safety Squad 1, 2; Student Council 8.

MECHANICAL INDUSTRY

OLIVE BRAELOW

Olive is a striking girl
With dark eyes and dark hair.
She has us all in stitches
With her sense of humor rare.

Defense Club 1; Bonds & Stamps 1-4; Sagamore 1, 2, 3; Legend Staff 8.

UPSALA OR MIAMI U.

Weequahic High School

Page Fourteen

NATALIE BRAUN

Gracious and modest,
With a friendly way;
She makes the best
Of each school day.

BERKLEY

EILEEN BROCKMAN

For her dark beauty
Everyone likes Eileen.
She shows to all warmth
And humor so keen.

Student Council 1, 2; Bowling 1;
Ushering 2, 3, 4, 5; Baseball 3, 5.

BARBIZON SCHOOL OF
MODELING

MYRON BRODY

Here is a fellow of
Power and magnitude,
Who at football, displays
First rate aptitude.

Football 2, 4, 8; Bowling Club.
ILLINOIS

GERALD BROKOFSKY

Good natured fellow
Cheery and kind.
A lover of sports
With a very keen mind.

NEW YORK UNIVERSITY

GLORIA BRONIT

When you're in want
Of a mischief operator;
Look for Gloria,
She's the fun instigator.

BUSINESS

BETTYNA CARIAS

Her continued enthusiasm
For the American nations,
Will help to strengthen
Our good-neighbor relations.

UNDECIDED

JUDITH CAVICCHIA

Judy's smart,
Has lots of friends,
A cheery spirit
To all she lends.

UNDECIDED

JOSEPHINE CICALESE

Jo's known to all
As the greatest of champs—
She's student chairman
Of bonds and stamps.

Bonds & Stamps 2, 3, 4, 5, 6, 7, 8.
BOOKKEEPER

HARRY CITRON

It's quite impossible to find
Harry without a smile;
Here's a boy who honestly
tries
To make life worthwhile.

NEW YORK UNIVERSITY

FLORENCE COHEN

Black hair, blue eyes,
Tall, willowy lass—
A hard combination
To really surpass.
Bowling Club 1; Banking 1;
Sagamore 1.
UNDECIDED

PHYLLIS COHEN

Agreeable, full of fun,
Handy gal with a pun,
Always pleasant, always kind,
Always charming and refined.
Sagamore 8; Council 5, 6, 7;
Calumet Agent 8; 3A Council.
TRAPHAGEN

ROSALYN COHEN

She's famous for her smile,
This girl, who's quite petite,
Roz of the golden hair
Has simple taste, is sweet.
Red Cross 1; Sagamore 2;
Whams 3; Secretary to Miss
Heilenday 3.
UNDECIDED

WILLIAM COHEN

Quiet, sincere, ambitious,
Is our "Ad" manager, Bill.
Never a manner officious,
He works with determined will.

Legend Advertising Staff 8.
NEW YORK UNIVERSITY

ROSELYN D'ANGELO

She'd rather a listener
Than a speaker be.
She's liked for her depth
We all agree.

Bowling 2, 4, 6; Badminton 1, 7;
Softball 5, 7; Hobby Hall 2;
Legend typing staff 8; Ticket
Seller 8.

SECRETARIAL

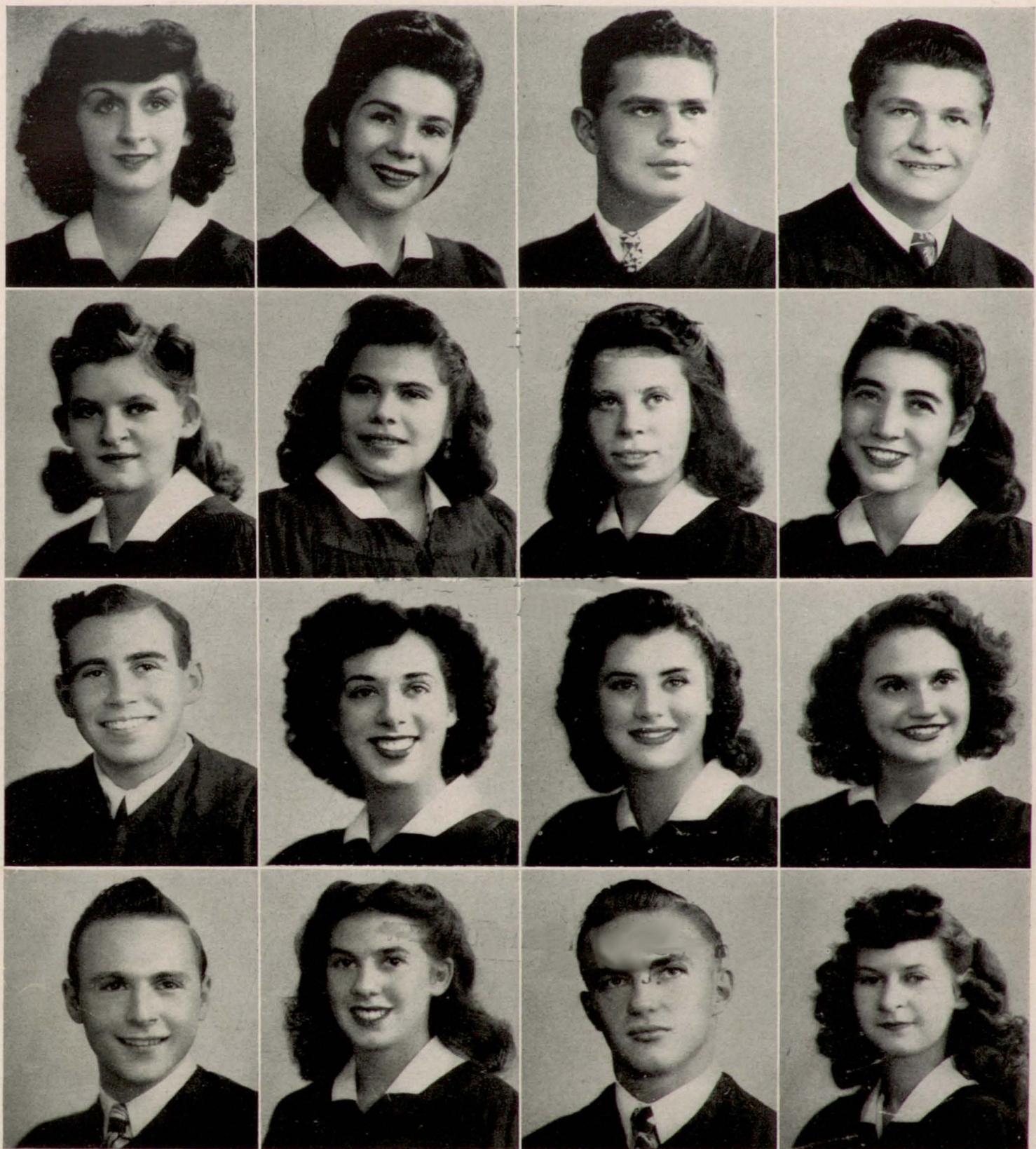
ROGER DARLING

Our Darling is a tall blond
one,
With an abundance of good
looks,
He's usually found surrounded
By girls, and sometimes, books.
Basketball 3, 4; Sagamore 2.
UNIVERSITY OF MICHIGAN

MAE DAVIS

Adorable Mae,
With huge, green eyes,
As a model of loveliness
Easily complies.

CLERICAL WORKER



Class of January 1946



Weequahic High School

Page Sixteen

Class of January 1946

FRANCES DIAMOND

Cute freckles, tiny pug nose,
Surrounded by a feather cut
dream,
Some day she'll be a gym
teacher
Known, admired, and of great
esteem.

Archery 1; Bowling 2, 4, 6;
Baseball 5; Basketball 6; Volley-
ball 3, 6; Badminton 1.

UNIVERSITY OF SOUTHERN
CALIFORNIA

BARBARA EISENBERG

She successfully finishes
Whatever she starts.
Her friendliness
Has won a place in our hearts.

Volleyball 5.

BOOKKEEPER OR SECRETARY

MORRIS DOLINKO

Always merry
And energetic,
Personality—pleasing,
Smile—magnetic.

Sagamore 1, 2, 3.

RUTGERS

DORA EDELMAN

She's quite timid,
Would never harm a fly.
We all like Dora
So kind and shy.

CIVIL SERVICE OFFICE
WORKER

MARTIN EDELSTON

The loud tie—Mickey will
wear it;
The funny joke—he'll crack,
He's gone out for O.B.A.
And really shines on the track.

Cross-country team 2, 4; captain
6, 8; Track team 3, 5, 7; O. B. A.
Council 7; Chorus 1.

UNIVERSITY OF
PENNSYLVANIA

HERBERT FISHER

His quips were meant to
amuse,
His intellect to confuse,
Life for Herby seems a song;
What could ever go wrong?

Football 4; Ping Pong 4; Base-
ball 5; Football 6; Chess &
Checkers 4; Contemporary 4;
Sagamore 4, 5; Hop Committee;
Prom Committee.

NEW YORK UNIVERSITY

IRIS FORGASH

She loves to read,
Her hair's red curled,
She hopes to travel
Around the world.

BERKLEY

DANIEL FOSTER

Danny's shy and modest,
Also very tall;
Really good at sports,
And well-liked by all.

French Club 2.

RIDER COLLEGE

RICHARD FOX

For his famous laughter
We have nothing but praise;
He's as sharp as a pin
With his foxy ways.

FOREST RANGER

ANNE FREEDMAN

You might sometimes think
that
She's quiet and demure,
But her eyes' devilish gleam
Can't make you too sure.

DRAKES

DON FREEDMAN

He's very good at
Playing football,
And always has a
Clever quip for all.

Varsity football 2, 4, 6, 8.

PANZAR

PRISCILLA FREIMAN

Sophisticated Pris,
Has calm, gracious poise;
Good common sense,
She constantly employs.

Ushering staff 3, 4, 5, 6, 7, 8;
Sagamore 3, 4, 5, 6, 7, 8; Home
economics 3, 4, 5, 6, President 7;
Red Cross 3, 4; Legend staff.

OHIO STATE

MARILYN FRIEDMAN

Three and a half year student,
With us a short while;
But already we're captivated—
By her poise and smile.

Student Council 2; Sagamore 1,
2, 5; Jaacs 5.

SECRETARY

Weequahic High School

Page Eighteen

PAULINE FREUNDLICH

Pauline is a beaming girl;
Her spirit's always blithe.
She's known for sportsmanship,
An athlete, swift and lithe.

UNDECIDED

ARLENE GARTLER

"Want to hear a joke?"
You hear Arlene say.
A grin is always on her face
Enthusiastic and gay.
Sagamore 2; Whams 8; Banking.

NURSING

GABRIEL GELLER

Why he's so well liked
It's easy to understand—
He is congenial and clever;
His personality is grand.
Bowling.

CORNELL

ANGELA GIORDANO

"Angie" we're quite sure
Could easily be
A "Mademoiselle" model—
So slender and willowy.

SECRETARY

IRA GISSEN

His literary work
We cannot but admire;
To be a famous journalist
Our Ira does aspire.

Legend Co-Editor; Calumet reporter 4; Calumet Feature Editor 5; Calumet Managing Editor 6; Sagamore 3, 4, 5, 6; Stamp Club 7; Creative writing 7; Photography 7; Photo-radio appreciation 5; Science Club 1.

PUBLIC INFORMATION

HARRY GLASS

A little nonsense now and then
Is relished by the best of men.
Because of this champ of mischief rare,
We must say, "Bob Hope, beware!"

MANUFACTURER

MURIEL GLICKMAN

Well-dressed, pretty, always neat;
Her sense of humor can't be beat;
At times she acts as though she's quiet,
Yet all her friends strongly deny it.

Home economics 6, 7, 8; French 5; Greek 4; Legend staff; Ushering 6, 7, 8; Sagamore 8; Prom Committee; Badminton 2; Defense Club.

DREXEL INSTITUTE OF TECH.

LEON GOLDSMAN

His manner's grand;
His marks are fine;
Both are needed
In the medical line.

SETON HALL

ELIOT GOLDSTEIN

Tall and dark
With curly hair;
Whenever he's needed
He's always there.

NEW YORK UNIVERSITY

IRMA GOLDSTEIN

It's not difficult to understand
Why she has so many beaux;
Gay—a good dancer,
Freckles, and a turned up nose.

Red Cross Club 1, 2; Ushering Staff 3, 4, 5; Bowling 6; Badminton 1, 7; Hebrew Club 4, 5.

VOCALIST

JULIUS GOLDSTEIN

They call him "mumsey,"
An every-ready wit;
To being mischievous,
He'll willingly admit.

NEW YORK UNIVERSITY

LEROY GOODMAN

Here's a boy
Who's our gymnastic joy;
Full of fun and mischief
Is our "good friend" LeRoy.

Track 3, 5, 7; Cross Country 2.

NEWARK UNIVERSITY

HERB GOTTFRIED

He'll have a great future
You can see at a glance.
His music's terrific
Wherever they dance.

Band Symphony 3, 4, 5, 6, 7, 8;
Orchestra Symphony 2, 3, 4, 5,
6, 7, 8; Manager of Band 7;
Drum Major 8.

MUSIC FIELD

HOWARD GREEN

Take heed 4A's to sound advice!
About this boy, they say:
"When sad, just call on Howie
and
He'll chase those blues away."
Football 4, 6, 8; Glee Club 5, 6.
WASHINGTON U. OF ST. LOUIS

JACK GREEN

"Why let the devil
Have all the fun?"
Says Jack Green,
Master of the pun.

Sagamore Inspector 6; Stamp & Bond Representative 5; Calumet advertising 7; 4B Council 7.

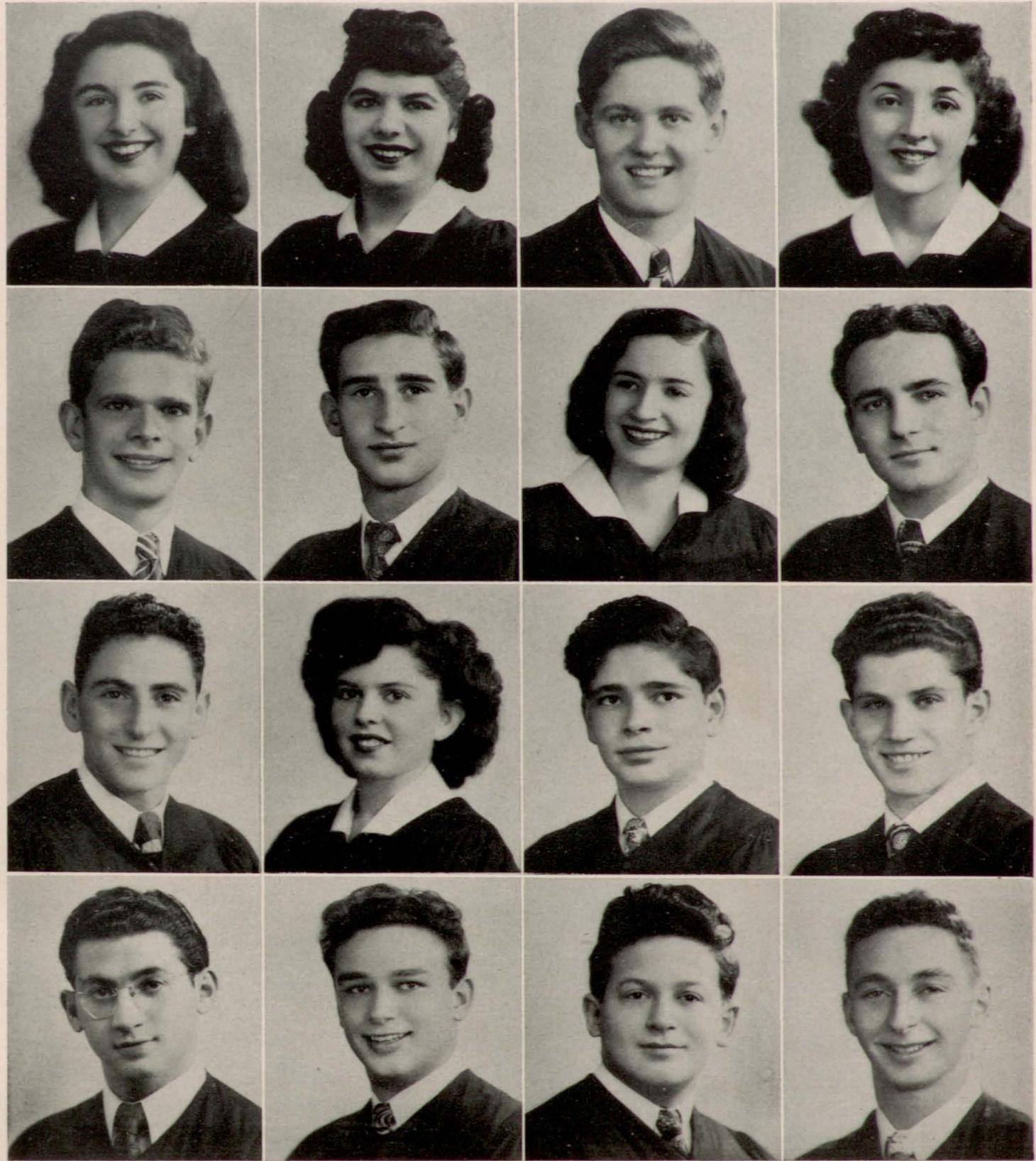
SUPER MARKET OPERATOR

HARRY GREENBERG

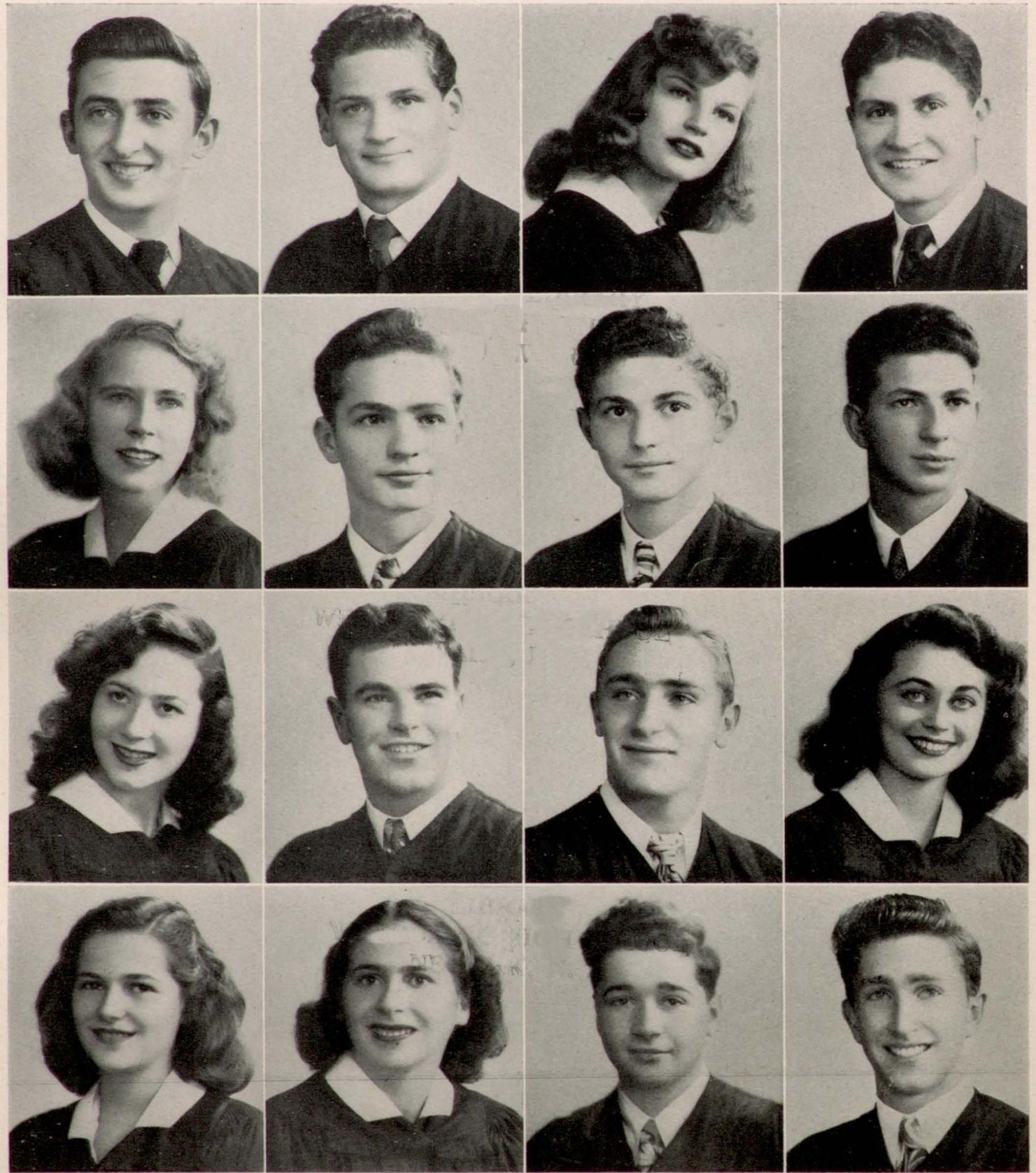
Life is so short
And so fast does run;
So Harry's a good sport
And gives all some fun.

Safety Patrol 1, 2; Track 3; Projection Staff 8; Sagamore 1, 2.

BUSINESS



Class of January 1946



Weequahic High School

Page Twenty

Class of January 1946

NORMAN GREENSPAN

His silent, modest nature
Inspires people to say;
"We hope this sincere fellow
Will always remain this way."

GEORGIA TECH.

BERNARD GROSS

Humor unusual—we confess;
He plays a sax, just mean;
When you know him, you'll
agree
He's really on the beam!

NEW YORK UNIVERSITY

AUDREE HADLEY

Blonde-haired and vivacious
Is this beauty of the class,
These qualities help to make
her
A very popular lass.

Legend Typing Staff, Prom
Committee.

TEACHING

JULIUS HALPERN

Always saying something
witty,
Always working on some
committee.
Took eight terms of Latin, too,
That's real stamina for you!

Honor Society 5, 6, 7, 8; Debating Club 5, 6, 7; Chess Club 1, 2, 3, 4, 5, 6, 7, 8; Sagamore 2, 4, 5; Jr. Bundles for America, president 3; Outdoor patrol 1; Ping Pong Club 3.

HARVARD

MARJORIE HAND

Pretty Marge
Is loads of fun—
Large blue eyes,
Hair like the sun.
Library staff 2; Bonds &
Stamps 3.

WASHINGTON SCHOOL FOR
SECRETARIES**PAUL HANDLER**

Who's the cheerleader who
gets
Crowds shouting at each
game?
Likeable and handsome,
Handler is his name.
Cheerleader 6, 7; Biology Club
3, 4; Thomas A. Edison Club 5,
6; Calumet Agent 5, 6, 7, 8;
Sagamore 5.

INDIANA UNIVERSITY

JOSEPH HARRIS

Life's much gayer
When you know
Curly headed,
Smiling Joe.

Ping Pong 3; Chess & Checkers
3, 4, 5, 6, 7, 8; Band 3, 4, 5, 6;
French Club 2.

ACCOUNTANCY

ARTHUR HELLER

A scholar and a gentleman
A true and honest friend,
His all around good nature
We hereby do commend.

Student Council president 1;
Freshman basketball 1; Varsity
basketball 2, 3; Sagamore 2;
Annex Orchestra 1.

ANTIOCH COLLEGE

LORRAINE SANDRA HELLER

For "Miss America"
It's Lorry we select—
For her beauty and charm,
And also for her good intellect.

Calumet 3, 4, 5; Twirling-Majorette 3, 4, 5, 6, 7; Band and Orchestra 3, 4, 5, 6; Class Council 3; Dramatic Club 8; Annex News Editor 1, 2; Jr. Red Cross 1; Annex Student Council vice-president 2; French 2; Bond & Stamp 1, 2.

MEDICINE

HUGH HENIG

"Hughie" as he's always
called
Is our football star;
With his looks and brains
We're sure that he'll go far.
Class president 5; Varsity Football 6, 8; Intra-mural basketball 1, 2.

DUKE UNIVERSITY

MORTON HENIG

He's very athletic,
Has an alert mind,
Good looking, too,
There are few of his kind.
Chess & Checkers 1; Football 8;
Bowling.

ACCOUNTANT

CAROL HIRSCH

Black, long, curly tresses;
Dreamy eyes of azure;
Simple manners, ever charming;
To know her is a pleasure.

Jr. Red Cross 1; Annex News 2;
Bowling; Clothing Clinic 3, 4;
Ass't. Sagamore Inspector 4;
JAACS 5; Bonds & Stamps 3, 4.

NEWARK UNIVERSITY

ESTELLE HOFFMAN

Wit abounding,
Sensibility astounding,
Highly intellectual;
Vivacity—perpetual!

Sagamore Court judge 5, 6, 7,
chief judge 8; Honor Society 5,
6, 7, secretary 8; Contemporary
Club president 7; Debating 6, 7;
Dramatic 5, 6, 7; Glee Club 4;
Archery 3; Badminton 1, 5; Service 4;
Red Cross 5; Bond & Stamp 6;
Class Council 3; Legend 4B-4A Hop; Horseback riding 1.

CORNELL

CLARA HIRSCH

Unassuming, unaffected,
Kindly thoughts are all reflected
By a cheerful disposition,
Friendliness, and intuition.

Band 3, 4, 5, 6, 7, 8; Orchestra
3, 4, 5, 6, 7, 8; Bowling 3, 4;
Science 7; Red Cross 6; Calumet
Typing & Agent 6, 8; Home Economics 8.

HOME ECONOMICS

LARRY HOLOVER

A bag of tricks
He has in his possession.
He's capable of telling
Many jokes in succession.

ALABAMA

RICHARD HOROWITZ

Looks and personality
Intelligence innate.
It's his all-around ability
That makes Dick rate.

Student Council vice-president 1;
French 2; Annex News 1; Chess & Checkers 4; Ping Pong 3;
Sagamore 7; Varsity baseball 7;
PRA 4; Annex Orchestra 1, 2.

RADIO PRODUCTION &
DIRECTION

Weequahic High School

Page Twenty-two

GERDA IMMELE

The lovely voice
Of this grand girl
Will keep her audiences
In a constant whirl.

Glee Club 3; Library staff 3.
JULLIARD INSTITUTE OF MUSIC

JANET ITZEL

She's now learning French,
She's modern and "hep,"
With the latest dance tunes
She is always in step.

Library staff 1; Glee Club 1;
Calumet agent 3, 4; Sagamore 3;
Stamp & Bond 4.

BUSINESS

ROBERT JACOBS

"Bobby" he's dubbed
By all his friends,
His stream of stories
Never ends.

Orchestra 1, 2, 3, 4, 5, 6, 7, 8;
Chess & Checkers 1, 2, 3, 4, 5,
6, 7; Ping Pong Club 1, 2, 3, 4;
Band 3, 4, 5, 6, 7, 8; Glee Club 2.

NEW YORK UNIVERSITY

PEARL KALFUS

Curly black hair;
Deep lovely eyes,
A wonderful personality
Which is easy to recognize.

Sagamore, 2, 3, 4, 5, 6; Ushering
staff 5, 6, 7, 8; Legend; Bond &
Stamp 3; Class Council 7; Red
Cross 1.

N. J. STATE TEACHERS COLLEGE

MARVIN H. KAPLAN

This all-around fellow
Dances so well.
His secret for popularity,
We wish he would tell.

Basketball 1; Sagamore 1, 2;
Orchestra 1, 2, 4, 5.

UNDECIDED

FRANCES FAY KASHEFSKY

She's loquacious,
Slender and tall;
Ad-getting to her
Seems no trouble at all.

Basketball 3, 5, 7; Archery 3, 4;
Baseball 4; Sagamore 1; Volley
ball 1; Legend.

SYRACUSE UNIVERSITY

NESSIE KAUFMAN

Nessie is the quiet type.
With the admirable ambition
Of being a Florence Nightin-
gale,

And nursing all into condition.
Glee Club 4, 5, 6; Whams 7;
Creative Writing Club 6, 7.

BETH ISRAEL HOSPITAL
SCHOOL OF NURSING

ROGER KENT

A lad of virtuosity
And rare accomplishment;
His music brings serenity;
He's good, this Roger Kent.

Glee Club 6, 7, 8.

CALIFORNIA INSTITUTE OF
TECHNOLOGY

BURTON KLEIN

He wants to be
A pharmacist.
A really swell fellow,
His classmates insist.

Chess & Checker Club 5.
PHARMACIST

PEARL KIE IN

She's mad about crooner
Frankie,
She's black-haired and full of
vim,
Pearl sings all the newest
songs,
But prefers them sung by
"him."

Defense Club 1; Chorus 3;
Badminton 5.

MERCHANDISING

ELEANOR KLEINBECK

Beautiful golden tresses
Lovely blue eyes,
Angelic in mien,
Dainty in size.

PRATT INSTITUTE

RICHARD KOLKE

He has a sense of humor rare
As the color of his hair,
Quick tongue, smart wise-
cracks,
Ready answers, he never
lacks.

Track 4; Basketball 5; Student
Council 2, 6, 8; Sagamore 1, 2;
Chess & Checkers 1.

OHIO STATE

SYLVIA KOLTON

A contagious giggle,
A friendly smile;
Natural, unaffected;
A friend worthwhile.

Annex News 1, 2; Calumet agent
& circulation 3, 4, 5; Sagamore
8; Bundles for America 3.

MICHIGAN

SHELDON KONECKE

Full of fun,
His smiling face
Makes sunshine
In a shady place.

Sagamore 1; Football 6, 8; Base-
ball 7; Photography 3.

OHIO STATE

CLARICE KORNSPAN

Where did she learn to dance?
Her jitterbugging unsurpassed
An impish, roguish sort of grin,
Makes her liked by all the
class.

Student Council 1; Badminton 3;
JAACS 3.

FASHION DESIGN

ROBERT WOLLMAN

Personality,
Set for any dare,
Topped by
Wavy auburn hair.

Annex News 1; Cross Country 3;
Track 4.

PRATT INSTITUTE



Class of January 1946



Weequahic High School

Class of January 1946

RUTH KOVALER

She'll always have
Many friends,
Her display of mischief
Never ends.

LAWYERS' SECRETARY**SHIRLEY KURLAND**

She made the grade
In three and a half years;
Her outstanding work
Deserves our cheers.

Glee Club 1, 2; Greek 3.
EXECUTIVE SECRETARY

ETHEL KURTZMAN

Four times a class council
member,
Her work has brought her
glory.
When not engaged in writing,
She's reading a mystery story.

Sagamore 2; Class Council 6, 7,
8; Badminton 5; Prom Commit-
tee; Defense.

RITA LANG

When there's a crowd around
a desk
Roaring with great glee,
Look for the popular girl,
And Rita Lang you'll see.

Calumet assistant advertising 5;
Ping Pong secretary 3; Dramatic
4; Class Council 6; Sagamore 2,
3, 4; Red Cross 2; Bond & Stamp
2; Legend assistant advertising.

UNIVERSITY OF PENNSYLVANIA**MILTON LARSON**

Soon you'll be in service
And you'll wear the navy
blue,
When they note your ambition,
They'll make an admiral of
you.

NAVY**LILA JUNE LASKY**

A "femme fatale" she be-
witches those
Who come across her way.
She has a pretty face and
charming pose
And also likes to play.

Basketball 3; Sagamore 3, 4;
Twirling 3, 4, 5, 6, 7; Calumet
agent 6, 7, 8.

JOHN ROBERT POWERS MODEL**RICHARD LAZAR**

His knowledge of three lan-
guages
Is famed throughout the
classes;
He doesn't work too hard with
these,
For he spends his time on
lasses.

VIRGINIA TECH**DOROTHY LEE**

Dotty is a modiste fine,
She really loves to sew.
If she should ever choose this
line
We hope she'll let us know.

Home Economics 2; Victory Gar-
den 2; JAACS 3.

CLERICAL WORKER**ERWIN LEHR**

No other name bu' "Red,"
Could fit that hair of flame;
He has looks, brains, and
humor,
To make his a great name.

Bowling Club president 1, 2;
Sagamore 8; Glee Club 8.

ALABAMA**EDYTHE LEHRHOFF**

Sincerity is the keynote
To Edythe's well-liked dispo-
sition.
She's kind and good-natured,
Considers few things an im-
position.

BOWLING 1.**BERKLEY SECRETARIAL SCHOOL****IRVING LEVY**

Ardent collector of stamps,
Also of many friends;
Cheerful and a good sport,
To his popularity—all this
lends.

SAGAMORE 3.**TRI-STATE****HILDA LIBOVITZ**

Studies Latin and Greek,
Has lots of poise,
Yet likes—and is liked
By the girls and boys.

Basketball 6; Hebrew 8; Legend.

BARNARD**ARNOLD LIMSKY**

A joke on his lips
A camera in his hand;
You can be certain
Our votes he will land.

Sagamore 2, 3, 4, 5; Science 2;
Photography 3, 4.

RUTGERS**ESTELLE LIPPMAN**

A pretty face
A voice to match;
The boys all know
She's quite a catch.

Sagamore 3, 4, 5; Glee Club 4,
5, 6, 7, 8; Chorus; Defense Club.

NEW YORK UNIVERSITY**PHILLIP LUSTIG**

Conscientious,
Silent and shy,
On his assistance
You can always rely.

ARTS AND DESIGN**GLORIA L. MADRIS**

Friendly, Gloria
Carries through
Whatever she
Starts out to do.

Sagamore 1, 3; Ushering staff
2, 3.

BERKLEY

Weequahic High School

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AUDREY MAZER

Our female William Tell
Surely can handle a bow.
Nursing is her future career;
It suits her well, we know.

Dancing 1; Archery 1, 3, 5; Red Cross 3; Home Economics 4; Calumet advertising 6; Bonds & Stamps 6; Sagamore 3, 4; Legend; Volleyball 2.

BETH ISRAEL HOSPITAL
NURSING SCHOOL

ARLEEN MENSON

Out of Vogue
She must have stepped,
At looking smart
She's quite adept.

Horseback riding 1; Sagamore 3; Red Cross 2.

FASHION MERCHANDISING

THELMA MERANUS

Natural sincerity and
A frequent smile
Make her friendship
Well worthwhile.

Defense Club 1; Sagamore 2, 3;
Badminton 1.

MIAMI UNIVERSITY

CLAIRE MEYLER

What a game of baseball
Claire can play.
She's agreeable and friendly
Happy all the day.

Gym Club 7.
SECRETARY

LENORE MILLER

Features—pretty.
Walk—graceful.
Voice—pleasant.
Dress—tasteful.

Red Cross 1; Sagamore 2; Bowling 2; Library staff 1; Ping Pong 1; Defense 1.

NEW YORK UNIVERSITY

JERRY MINION

Easy-going, good-tempered,
Always kidding around;
Talking to a pretty miss
He usually is found.

Track 1, 3; Student Council 7,
8; Prom Committee.

WEST POINT

FRANK MISTRETTA

"Smiling Frank" they call him
He's always on the "go,"
Never dull or ill-tempered,
For a prank he's never slow.

BUSINESS

LAWRENCE MORRIS

In basketball
He does excell.
A grand fellow
Who always does well.

Sagamore 8; Paper salvage 5, 6;
Glee Club 1, 2.

UNIVERSITY OF NEWARK

MURIEL MOSER

So stately of manner,
So charming and neat.
Muriel's quite a lady;
She just can't be beat.

Sagamore 3, 5; Debating 5, 7;
Calumet Circulation 3; Service Club 5; Glee Club 4; Legend; Assembly chairman 7, 8.

WISCONSIN

MAX NEWMAN

He certainly is a soul so rare,
For he never fights to reach
a stair.
A quiet, unassuming lad
He's really nice—our fellow
grad.

Stage crew 3, 4, 5, 6, 7; Chess & Checkers 5; Calumet Advertising 6; Calumet Circulation 6.

UNDECIDED

ROBERT NIEBURG

Known as "Mumsic"
To all his friends;
It really seems that
His joking never ends.

Ping Pong 3; Sagamore 7.

LAW

ETHEL OAKES

Her kindness falls like acorns.
Indeed, we must commend
Her simplicity; as staunch as
a tree.
This Oakes is an all around
friend.

Secretary to Mr. Darrah 5, 6, 7, 8.
BUSINESS

MARILYN O'DESKY

Pleasant personality,
Manner—"all reet"
Her record collection
Just can't be beat.

Sagamore 1, 2; Red Cross 1, 2;
Legend typing staff; Prom Committee; Defense Club 3; Volleyball 8.

NEW YORK UNIVERSITY

DOROTHY OSOWITT

Dark-haired, radiant Dot,
Many hearts does allure;
Her enchanting manner
Is simple, sweet, and demure.

Sagamore 3, 4; Glee Club 4, 5, 6, 7; Art Club 3; Legend staff.
N. J. STATE TEACHERS COLLEGE

EDITH OSROWITZ

Dark hair and dark eyes;
In her, exotic beauty lies;
If she isn't busy with her art,
She's busy catching some
boy's heart.

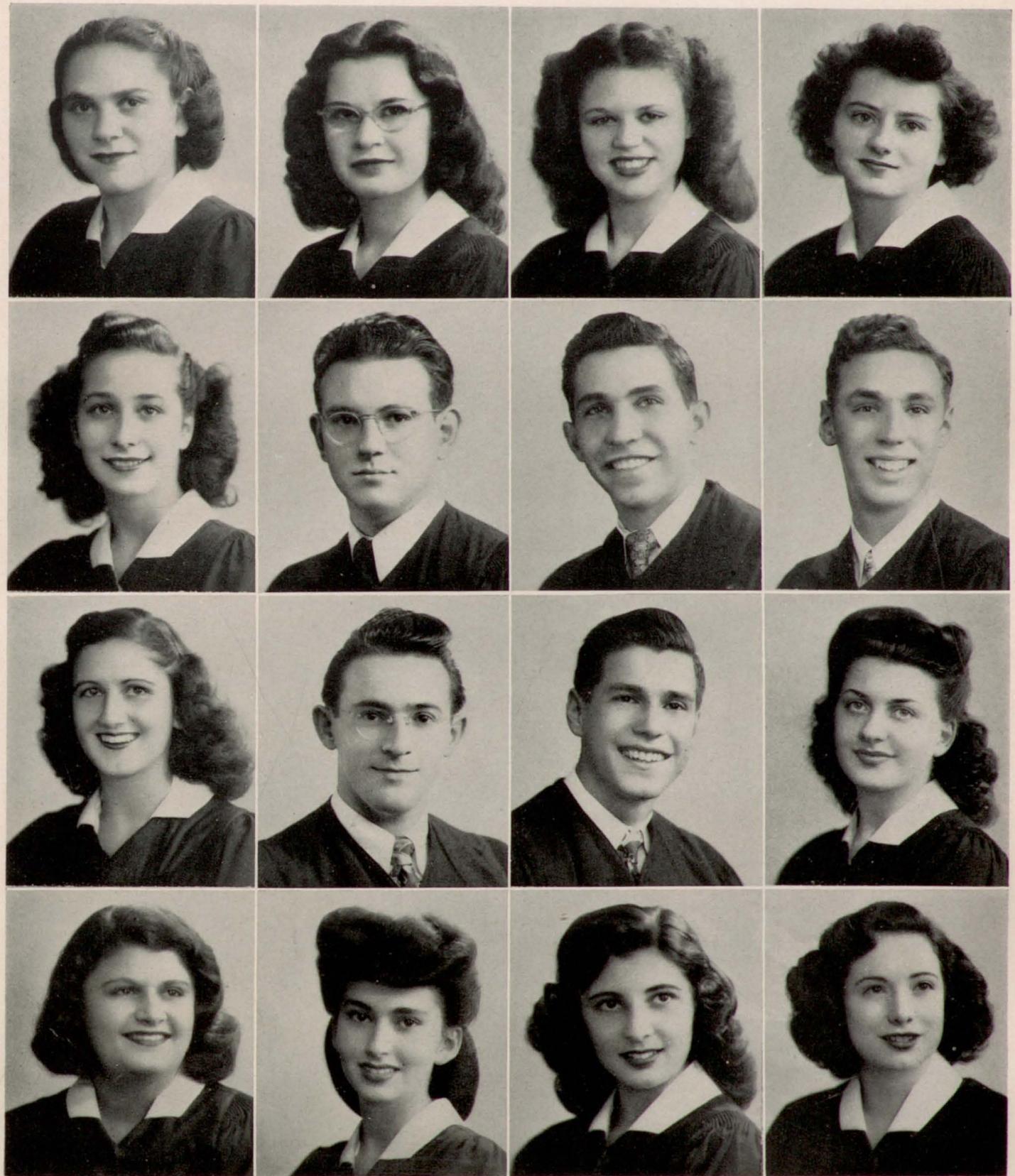
Sagamore 4, 5, 6, 7, 8; Art Club 6, 7; Glee Club 1, 2; Legend staff; Prom Committee.

SYRACUSE

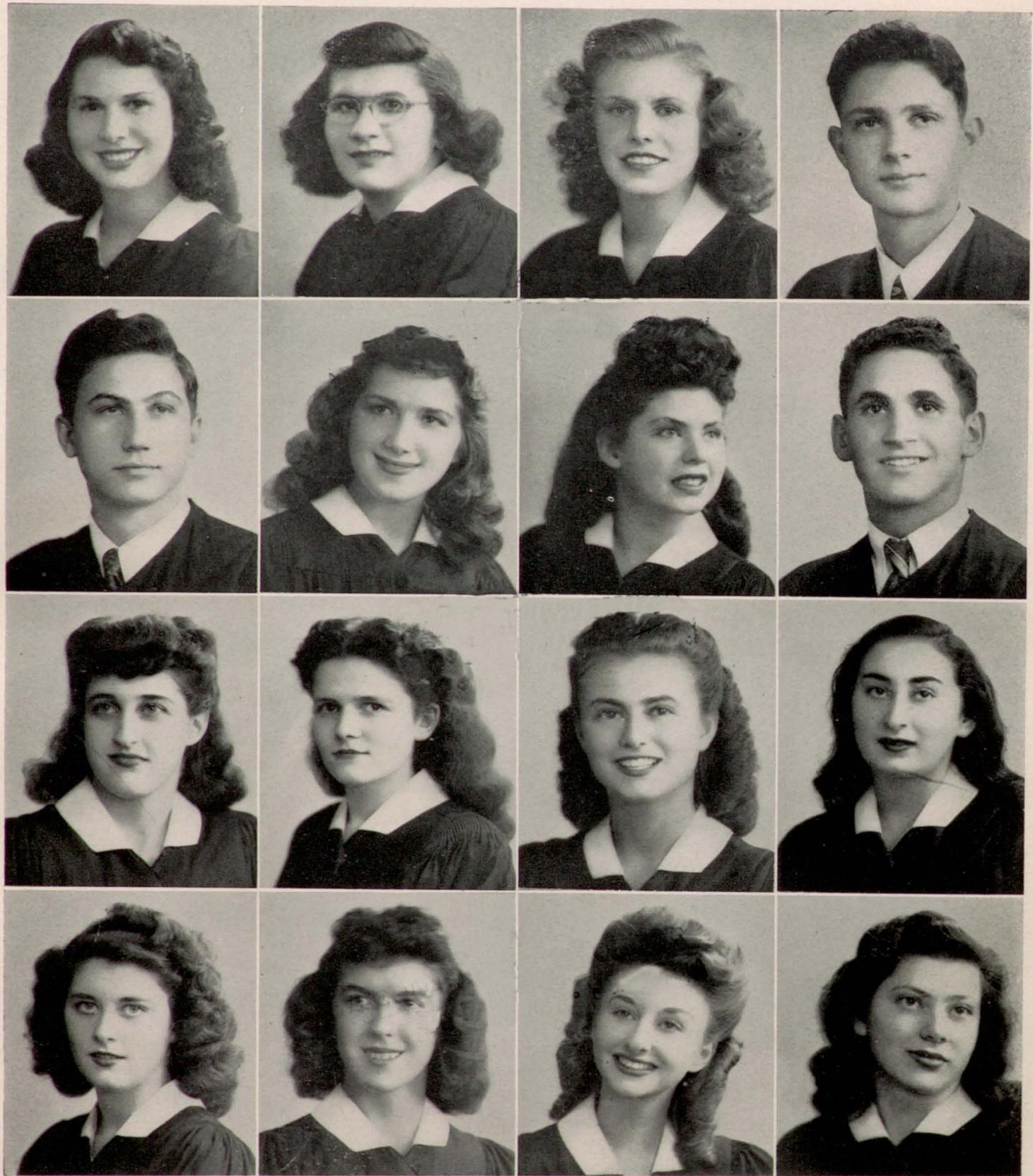
ANITA PANITCH

This girl, with the laughing
eyes
And pug nose, adorable,
Wants to do social work
To remedy conditions deplorable.

Stamps & Bonds 3, 7, 8; Home Economics 6, 7; Sagamore 8.
OHIO STATE



Class of January 1946



Weequahic High School

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Class of January 1946

ADELLA PERKOFF

"Cookie" is her nickname;
She has magnetic personality,
Her enthusiasm and humour
Insure great popularity.

Sagamore 3, 4, 5, 6, 7; Whams
secretary 3, 4; Dramatic Club
vice-president 3, 4, 5, 7, 8;
Calumet literary 4, 5, 6, 7; Bowlin
6; Archery 3, 4; Red Cross 7;
Legend personal editor; Cont
temporary 3, 4; Badminton 1,
2, 3, 4, 5; Ushering staff 7, 8;
Cafeteria service 8; Calumet
agent 6, 7; Prom Committee;
Glee Club 8.

WISCONSIN**DAVID PILTZER**

A likable fellow,
With great ability;
He is rare for
His tranquillity.

Sagamore 2, 3, 7; Bowling 2.
CORNELL

NETTIE PERLMUTTER

This good-natured miss
Is very dependable.
She does homework regularly,
Which is very commendable.

UNDECIDED**LILLIAN PERSONS**

Tall and gracious,
A lovable kind.
Cuter freckles
Are hard to find.

Sagamore 1, 2.
SECRETARY

EUGENE PETERS

Gene's the humorous lad
With the monitone amazing;
With nice clothes, nice car,
He has the girls all gazing.

Student Council 7, 8; Bowling
vice-president 1, 2; 4B-4A Hop
Committee.

SYRACUSE**ELAINE PIRCHESKY**

Real literary ability
Has red-haired Elaine;
From her teasing tongue
Lilting notes do rain.

Annex News reporter 1; Annex
News editorial editor 2; Glee
Club 2, 8; Library staff 1, 2;
Sagamore 3, 4, 5; Bowling 2, 4;
Whams 6, 7; Ushering 3, 4, 5;
Legend; Prom Committee.

NEW YORK UNIVERSITY**DORIS PIVNICK**

Long, black hair,
Disposition bright,
Tremendous eyes,
She's all right!

NEW YORK UNIVERSITY**SANFORD POLLACK**

"Left, center, tackle, guard"
We've Sandy in there winning
The game he always plays so
hard,

And the girls he sure has
spinning.

Football Varsity 6, 8; Baseball
Varsity 7; Bowling 1; Annex
News 2; Sagamore Inspector 2.

MICHIGAN**MARILYN PRESS**

She likes to sing
And dances quite well;
Marilyn enjoys life
It's easy to tell.

Bowling 3, 5; Archery 3; Volley
Ball 5, 8; Badminton 4, 6; Bio
logy Ass't. 4; Hobby Hall 6;
Clothing Clinic 4.

UNDECIDED**ANNAMAE PRINCE**

Pleasant big eyes,
Quist and pette,
Long black hair,
Always so neat.

SECRETARY**MIRIAM RADOS**

Ed-in-chief and rhetorician,
Evidences marked ambition;
Unlimited ability,
Profusion of garrulity.

Annex News Reporter and Feature
Editor 1, 2; Sagamore 1, 6;
Bowling 1, 3, 4; Jr. Bundles for
America 3; Calumet Reporter,
Feature Editor, Editorial Board
4, 5, 6, 7; Home Economics 5;
Debating 6, 7; Class Council 7,
8; Legend Editor-in-chief; Dance
Club 1.

UNIVERSITY OF MICHIGAN**FRANCES RAPPAPORT**

You'll always see
Fran romancing.
Her favorite hobby
Is dancing.

BUSINESS**AUDREY REED**

When you look at cheerful
Aud
And see the sparkle in her
eye,
You are conscious of the fact
That mischief lurks nearby.

Badminton 2; Bowling 3.
ST. MICHAEL'S HOSPITAL

DOROTHY RICHARDS

Dotty's quite a writer.
And a grand athlete, too.
Before she leaves Weequahic
She'll have her pin and "W."

Sagamore 2; Ticket Sales 3, 4,
5, 6, 7, 8; Bowling 1, 2, 4; Bad
minton 1, 7; Soft Ball 5; Arch
ery 3; Hobby Club 7.

OCCUPATIONAL THERAPY**EILEEN ROSENBLATT**

Eileen, with her happy ways.
Is considered by her class
As an agreeable person
And a romantic lass.

Bowling 1.
BERKLEY

SANDRA ROSENBLATT

Smart, stylish, striking,
With a needle mighty handy;
The dress of tomorrow
Will be designed by lovely
Sandy.

Sagamore 3; Hebrew Club 3, 4.
NEW YORK UNIVERSITY

Weequahic High School

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BERT ROSENKRANTZ

He has the manner of
A teasing flirt.
Broad-shouldered
And handsome is Bert.

Football 8; Stage Crew 6, 7, 8;
Chess and Checkers 6.

ENGINEER

INGE RUBIN

Pretty Inge's the type
Everyone does adore—
For her teasing wit
And school spirit galore.

Biology 3, 5; Dramatic 7; Cafeteria Service 3, 5, 6, 7, president 8; Ushering staff 7, 8; Sagamore 3, 5, 8; Basketball 3; Glee Club 3, 5, 6, 7, 8; Stamps & Bonds 3, 5; Calumet circulation 3, 5, 6, 7, Manager 8; Legend Editor; Paper Salvage 6; Military German 4, 7.

BATES COLLEGE

THELMA SCHAPIRO

Her funny sayings
Any party can enliven;
And any song sounds better
When Teddy starts her jivin'!

Glee Club 1, 2; Sagamore 1, 2;
Class Council 7, 8; Volley ball
7, 8; Prom.

MUSIC

MARJORIE SCHNEIDER

It's simple to see
Why Margie's a hit—
Charm, looks, and dimples,
Personality, and wit.

Class Council 4, 5, 8; Sagamore 3, 4, 6, court secretary 7, 8, ass't. chief 8; Glee Club President 7, 8; Whams President 3, 4, 5; Cafeteria Secretary 8; Calumet circulation 3, 4, 5; Home Economics 7; Assembly planning 7; Ping Pong 7; Legend; Basketball 6, 8; Archery 3, 4, 8; Bowling 6; Red Cross 7; Prom Committee; Ushering Staff 7, 8.

PENNSYLVANIA STATE

IRVIN ROTH

Intelligent and tall,
And, oh, can he sing;
He's Weequahic's threat
To Frankie and Bing.

Scientific German Club 7; Glee Club 5, 6, 8.

CORNELL

SANFORD ROTH

We're all sure that Sandy,
A popular chap,
Will be a cartoonist
To rival Al Capp.

French Club 1; Art Club 5, 6;
Sagamore 7; Calumet Art staff
5, 6.

PRATT INSTITUTE

MILTON SABIN

Is it because of his humor,
Or his pleasant ways in class,
Or the famous Sabin hot dogs
That he's liked by us en
masse?

NEWARK UNIVERSITY

RUTH SAGER

In life, Ruth has
A great head start—
She's popular, pretty,
And very smart.

Annex News Editor 1, 2; Bowling 2; Sagamore 1; Glee Club 2;
Ushers 2, 3, 4, 5; Class Council 5;
Class Secretary 6; Library Staff 3; Legend; Prom.

NEW YORK UNIVERSITY

ANDREW ROUSE

Andy does things with great
zest;
He's always lots of fun;
His finger is in every pie;
He gets the very best work
done.

Class Council 5, 6, 7; Honor Society president 8; Honor Society 5, 6, 7; Sagamore inspecor 6, 7; Sagamore Ass't. Chief 8; Contemporary Club 7, 8; Dramatic Club president 4, 5; Executive of Sagamore Court 6, 7; Swimming team 6; Legend; 4B-4A Hop.

HAVERFORD

PHYLLIS SCHAFER

In journalism, Phyllis
Will make quite a name;
And her pleasing manner
Will add to her fame.

Sagamore 2, 3, 4, 5, 6, 7; Bowling 1; Salvage Committee 5; Legend Typing Staff Editor; Badminton 1; Glee Club 2; Red Cross Club 2.

WRITER

IRMA SCHIFF

The true sophisticate, charming, poised—
A type we all admire.
The secret of her superb dancing
We wish we could acquire.

Dramatic Club 6, 7, 8; Art Club 6;
Sagamore 8; Legend; Prom Committee.

PRATT INSTITUTE

JUNE SCHIMEK

In June we have simplicity
And also great refinement.
She never seeks publicity
But shines in her retirement.

Class Council 3; Sagamore 2, 3;
Chemistry 7; Legend; Prom Committee.

SYRACUSE

BERT SCHNEIDER

Burt's the type of fellow
Who's always so pleasant.
If there's a crowd of jesters
He'll always be present.

Sagamore 2; Bowling 1.
NEW YORK UNIVERSITY

ESTELLE SCHNEIDERMAN

You can't miss "Torchy"
With her flaming red hair,
Her sprinkling of cute freckles,
And her complexion fair.

Bowling 1, 2; Sagamore 1;
Ushering 1, 2; Whams 1, 2;
JAACS.

MODELING

JUNE SCHWARTZ

Nice looking girl,
Shyly demure,
She'll make a success
Of nursing sure.

Red Cross 1; Badminton 2; Sagamore 2; Whams 4; JAACS 5;
Volley ball 1.

NEW YORK UNIVERSITY

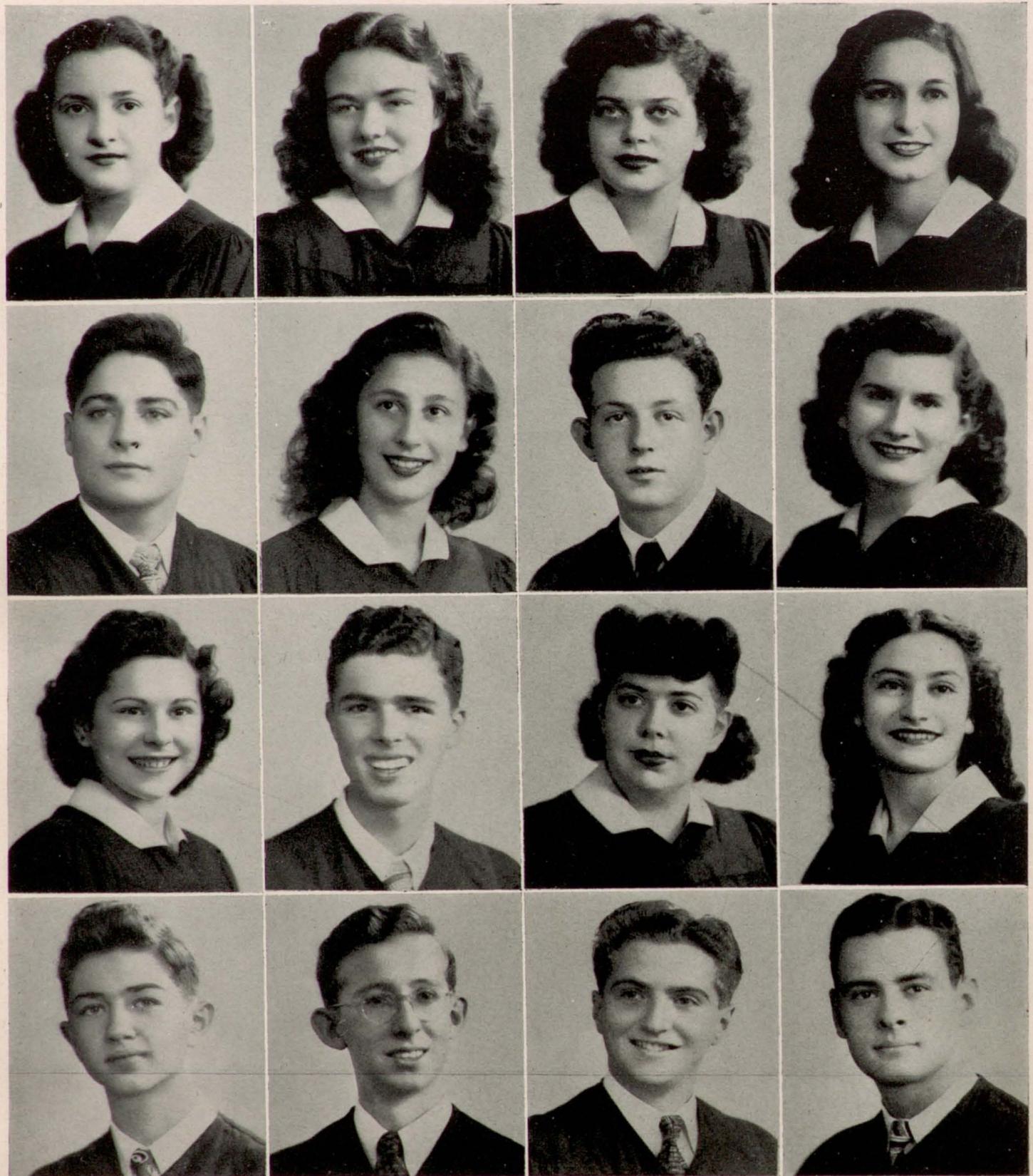
SYLVIA SCHWARTZ

Blonde, curly-haired Sylvia
Is artistically inclined;
A fine, generous heart
And a proficient mind.

NEWARK UNIVERSITY



Class of January 1946



Weequahic High School

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Class of January 1946

SANDRA SCHWARTZBERG

It's a pleasure to hear her talk,
She's so ladylike and quiet;
It's a delight with her to walk,
In with gracious people—
Sandra does fit

Whams 8.
MORAVIAN

CORINNE SEBOLD

Tall and graceful
From head to toe;
Her soft spoken manner
We all do know.

Class Council and Court 1;
Legend Staff; Whams 8.

UNIVERSITY OF MISSOURI

MIRIAM SEIDMAN

Sparkling eyes,
Pep that's amazing,
Lovely dimples that
Keep us all gazing.

WILFRED ACADEMY**EUNICE SENDER**

A green-eyed beauty with
flashing smile;
A girl who always has her
say;
The leading lady of our band;
A real "major" in every way.

Twirling 2, 3, 4, 5, 6; Drum
Majorette 8; Contemporary Club
Secretary 7; Sagamore 2, 5, 6, 7;
Inspector 8; 4B Class treasurer
7; Usher 6, 7; Band 2, 3, 4, 5,
6, 7, 8; Basketball 4, 6; Baseball
5; Legend; 4B-4A Hop Committee;
Prom; Badminton 1; Volleyball 2;
Bowling 2.

OHIO UNIVERSITY
ESTELLE SILBERMAN

Her ambition in life
She'll surely achieve—
To be a junior accountant,
And good salary receive.

Sagamore 1, 2; Bowling 1, 2;
Economic Club 8; Student Council 5, 6;
Stamps & Bonds 5, 6, 7, 8.

JUNIOR ACCOUNTANT**JERRY SHAW**

You say you want a bill put through,
Or a test delayed in class for you?
If Jerry happens to be on hand,
The filibuster proceeds as planned.

Chem Slide Rule 8; Biology 8.
MEDICINE

JEAN SCHECHNER

Very good humored,
Efficient, serene;
All this adds up to
A grand girl named Jean.

Bowling 2; Archery 3; Hobby Club 6.

TEACHING**MURRAY SIEGEL**

This most amusing chap
Is full of the "devil."
In his incomparable pranks
We all do revel.

Football 4, 6, 8; Baseball 3;
Sagamore 3.

OHIO UNIVERSITY**MARY SILVA**

Mary has something special
We feel we have to mention—
Her peaches and cream complexion
That always gets attention.
Glee Club 7, 8; Stamp & Bond 3, 4.
PACKARD BUSINESS COLLEGE

ARTHUR SILVER

Cheerful Arthur will disclose
About Republicans all he knows;
A politician in every way,
This boy will always have his say.

Salvage Committee 3; Sagamore 4, 5; Stamp Club 8.

LAFAYETTE**HARRIET SISSELMAN**

This girl has many interests,
Designing and music are a few.
She likes to do executive work,
And, oh yes, dances, too.

Art Club 8.

PARSONS**HARRIET SPINGARN**

Small and dark,
Dainty and slim,
Forever helping,
Forever trim.

UPSALA**SEYMOUR STEINBERG**

Likable and humorous,
A good fellow is he.
Sy can talk at length
About his hobby: chemistry.

Sagamore 2.

NORTHWESTERN**JOSEF C. STERN**

To be an ace photographer
Is one of Joe's ambitions;
With Graflex camera and films,
He'll click in all positions.

Annex News Photographer 1, 2;
Photography Club 1, 2, 4, 5, 6,
7, 8; Calumet Photographer 3,
4, 5, 6; Sagamore 3, 4.

RUTGERS**MARTIN STONE**

Tango, samba, lindy hop,
Marty knows them all;
He's proof that all good things
Come in packages quite small.

Annex News 1, 2; Sagamore 3,
4; Legend; Chorus 8.

SYRACUSE**MORTON SUCKNO**

A loud note, a clear note,
A rhythm that's inborn,
Makes Morty our version of
"The young man with a horn."

Orchestra and Band 1, 2, 3, 4,
5, 6, 7, 8; Dance Band 5, 6, 7, 8;
Drum Major 8; Judge in Music Department 7, 8.

MUSICIAN

Weequahic High School

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MARILYN SWIRSKY

Tall and willowy,
With long blond hair,
A dreamy gaze,
Skin so fair.

BUSINESS COLLEGE

BEATRICE TESSLER

Bea has eyes of a deep hue,
A swell personality too.
Personifies all that is grace,
Of unkindliness, never a trace.

Bowling 2; Annex News 1, 2;
Ushers 4, 5, 6; Class Council 5;
Library staff 1; Glee Club 1, 2;
Sagamore 2; Legend; Prom Committee.

PRATT INSTITUTE

BARBARA TIPLITZ

A great sincerity
To all she knows.
Her charming personality
Upon all grows.

Horseback riding 1; Baseball 5;
Basketball 8; Volleyball 8; Defense Club 1; Calumet 5, 6, 7;
Sagamore 1, 2, 3, 4, 5, 6, 7;
Legend.

WEST VIRGINIA UNIVERSITY

YETTA TOLVIN

She has a smile for every friend,
A pleasing manner, pretty face,
She has a friend for every smile—
The epitome of charm and grace.

SECRETARY

GLORIA TOPPER

Her outstanding features
Are dimples rare,
Large, shining eyes,
And feather-bobbed hair.

Basketball 8; Volleyball 8;
Legend Typing Staff; Prom Committee.

BARBIZON MODELING SCHOOL

BEVERLY TRACHMAN

Petite and comely,
With soft blond hair;
A winsome glance,
None can with her compare.

Home Economics 4, 5, 6, 7, 8;
Red Cross 4, 5, 6, 7, 8; Ushering staff 4, 5, 6, 7, 8; Annex News 1;
Stamp agent 1; Sagamore 2;
Dance Club 1.

MONTCLAIR STATE TEACHERS COLLEGE

BLANCHE TRINKER

Two outstanding features
That cause boy's sighs
Are her winning laughter
And her dancing eyes.

BERKLEY

ETHEL WAGNER

If any artist drew her
As all of us knew her;
He would paint her unaware,
With a halo round her hair.

Dancing Club 1.

DRAKES

ALICE WALTER

Her imagination's the long sought answer
To a question old as the moon.
The query, if you haven't guessed it:
"What is so rare as a day in June?"

Bowling 1, 2, 4, 6; Badminton 1, 7;
Ticket seller 7, 8; Stamp agent 7, 8;
Softball 5, 7; Volleyball 2; Hobby Hall 7.

SECRETARY

HAROLD WASSERMAN

His winning personality
Makes it easy to see
That another "Arrowsmith"
He's destined to be.

Scientific German Club 7.
RUTGERS

ROBERT WATSTEIN

With his determination
And expression of great zest,
It isn't hard to understand
Why his work is of the best.

Sagamore 3, 4; Photography Club 5;
Band 6, 8; Orchestra 6, 8.

TEMPLE UNIVERSITY

DIANNE WEINBERG

Charm, friendliness, and grace,
Unremitting energy,
Sparkling eyes, and laughing face,
Are qualities of "Dee."

Home Economics 4, 8; Whams 3, 4;
Glee Club 5, 6, 7, 8; Volleyball 2;
Dance Club 1; Swim Club 5.

NEWARK STATE TEACHERS COLLEGE

RUBY WEINSTEIN

Dark and petite
Is this bonny coquette;
Remembered by all
As our poet laureate.

Calumet 4, 5, 6; Home Economics 5, 6, 7, 8; Dramatics 4; Creative writing 3; Stamp & Bond 5, 6; Legend; Prom Committee; Badminton 1.

WRITING

SHELDON WEISS

"Shelly" is a morale booster,
He loves to kid around,
Keeping the class in laughter,
He usually is found.

Sagamore 2; Photography Club 1, 2;
Band & Orchestra 1, 2, 3, 4, 5.

ADVERTISING

HERBERT WETTER

Herb's good humor
Is surely no rumor.
His pleasant jokes
Please all the folks.

Sagamore 7; Bowling 3.
BUSINESS EXECUTIVE

JACK WINTER

Here's a lad, whose genial smile
Is a pleasure to behold;
Though his appellative is Winter
Jack is anything but cold.

Glee Club secretary 7, 8;
Checker Club 3; Art Club 4.

RUTGERS



Class of January 1946



SANDE WISCHE

A Weequahic letter man
Athlete comparable to any;
A sterling character,
Hard to find in many.

Basketball 1, 2, 3, 4; Baseball
7; Football 6; Tennis 1.

OHIO STATE

HENRIETTA WOLF

It isn't hard to figure out
Just how her nickname came
about,
For "Honey" is all the name
implies,
Brains plus charm and danc-
ing eyes.

Annex News Advertising Man-
ager 1, 2; Student Council 6, 7;
Honor Society 5, 6, 7, 8; Tutor-
ing 5, 6, 7, 8; Whams 4, Secre-
tary 5; Legend Typing Staff;
Prom Committee; Sagamore In-
spector 2; Badminton 1.

DREXEL

BARBARA WOLK

It's known to all
Barbara's a dream
In stylish costumes,
She's always seen.

Red Cross 1; Sagamore Court 1;
Sagamore 2, 3; Student Council
3.

SECRETARY

RICHARD KOTKIN

His favorite subject
Is geometry;
His heart-felt ambition
Is photography.

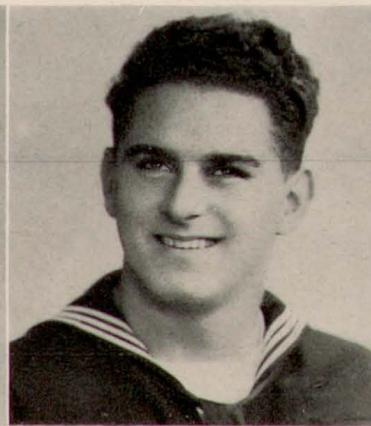
NEW YORK UNIVERSITY

Our Servicemen

RAYMOND SCHLEIER



JERRY WEISER



ROBERT DENBURG

MELVIN HANTMAN

ALEX OSOSKI

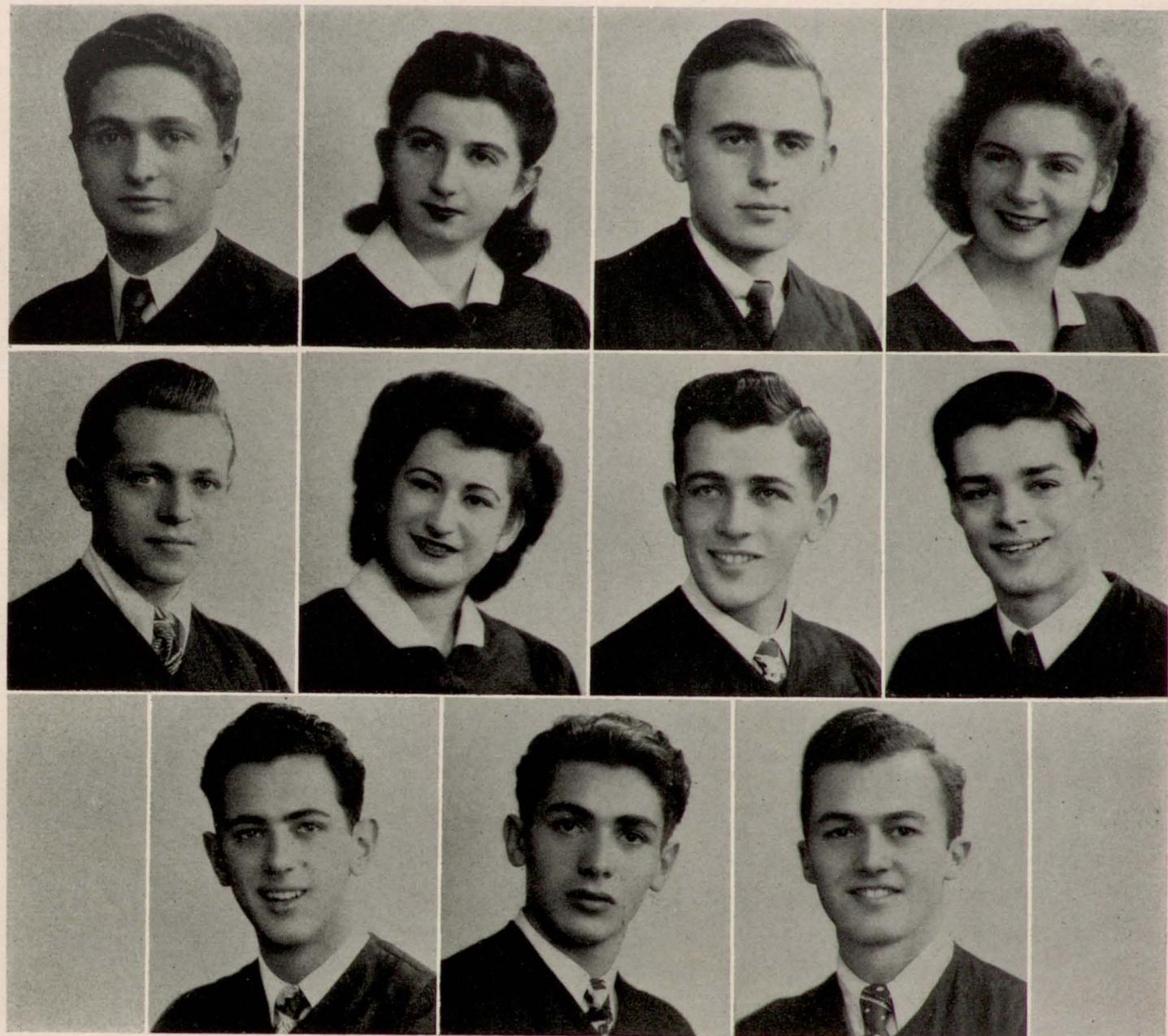
HENRY DOLBERG

JACK REISMAN

HARRIS WINTER

JOSEPH YESENKO

August Graduation



RICHARD BRAMS

BERNICE BURSHOK

MICHAEL CANN

GERTRUDE HERMAN

HERMAN HOREL

RUTH MEYERSON

STANLEY SCHRENNELL

ROBERT SCHRIEK

MURRAY SCHWARTZ

SHELDON VOLK

ALLAN WALDOR

ARTHUR ASH

SEYMOUR BERSON

MAURICE BESSMAN

RAE BRIGHT

CAROL CHAITIN

HARRIET GLATT

KITTY HINKES

JEAN PENTERICH

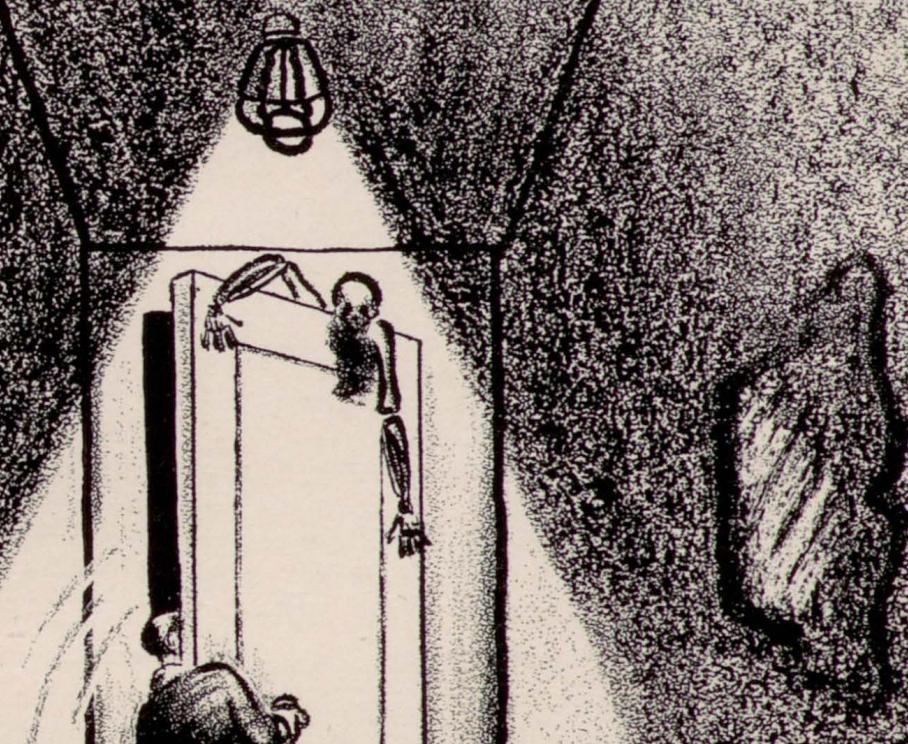
ESTELLE WEINRIT

Speaking of Pictures

Amidst confusion of glaring reflection,
You seat yourself, and at his suggestion,
Affect a grin. You're intent upon pleasing
When all of a sudden you begin sneezing.
Your search for a hankey brings nothing to bear;
You fuss and you fumble and turn in your chair.
Vile interjection and then requisition—
Voiced disapproval of subject's position.
Adjustments are made, you think him quite ready—
Then he discovers that your eyes are not steady.
Your pupils wander, your lids are aflutter,
"The lights are too dazzling," you silently mutter.
You stare straight ahead—with blankest expression.
You hopefully pray for the end of the session.
"Smile! Smile!" He repeats, "or I'll not guarantee
That your picture will flatter. Come look at me."
He gages the distance, inserts a new plate,
And positions himself, bemoaning your fate
'Neath a black curtain which obscures him from view,
Last minute instructions are shouted at you.
You settle yourself as the shutter is downed;
You couldn't have smiled, 'cause you're sure that you frowned.
Your face is imprinted four times on his roll;
You dash from the room as he recounts his toll.
Two weeks elapse; your proofs are now ready;
You call for the pictures with hand not quite steady.
They'll not be too bad, you hopefully pray,
But you aren't surprised why they turn out that way.
Without shadow of doubt the moral should be:
Never attempt to believe all that you see.
We just ain't photogenic!!

June Biber

Family Closet



ROTH

The Kennels

123

★ Since visitors are not allowed on this part of the old estate, we'll have to be very quiet. This is where they keep those members of the family, who are—how shall I say—not quite all there.

Sitting resignedly at her desk is Mrs. Blum, poor suffering soul, whose duty it is to preside over and minister to the little wards.

Anita Panitch, enters, the room's bond and stamp salesgirl. She dashes over to Mrs. Blum; they whisper a while and then enlist the aid of big, strong Myron Brody to pin down each incoming student, while they go through the victim's pockets. All excess money will be used for a new drool cup for Jack Winter.

Hold on a minute! Arthur Heller has slipped into his seat almost unnoticed, and . . . why, yes, he's doing homework! The rest of the class steers clear of him—he's really queer.

Now Mickey Edelston lopes in, sprints around the room six times, arranges his purple and orange necktie on his plaid skirt, and takes his seat. Ira Gissen is at his desk writhing in laughter at some humorous anecdotes he has just told himself.

What is that noise? Out of the window, we see an enlarged eggbeater grinding to a stop with David Piltzer at the helm. Now he's generously distributing some souvenirs he killed along the way to an admiring crowd of sophomores and Priscilla Freiman, a rival driver. In the midst of them, hat pulled over left collarbone, is Andy Rouse, who is collecting material for his forthcoming book, "Cannibalism Among the Indians."

Meanwhile, Inge Rubin is heatedly informing the class that each one must buy at least 13 Calumet subscriptions so that she can be awarded a medal by Miss O'Connor. Joseph Harris, always the gentleman, obligingly buys one from her.

Above us, Hugh Henig can be seen happily swinging from the chandelier, while Norman Greenspan and Roger Darling, also athletically inclined, read the sports pages. Eunice Sender and Paul Handler are practicing their twirling and cheerleading, respectively, but Eunice soon quits, since she misses her usual study period today and consequently must finish copying her French now.

Well, who just popped in but Margie Schneider and Cookie Perkoff; and while Margie wiggle-wagges to her seat, Cookie flirts from boy to boy pinching cheeks enthusiastically.

It seems that the "PM" distributor is a sadist; he always falls short of one paper. There, now, he's done it again! There is a mad scramble and Gabe Geller and Larry Berns can be discerned among innumerable other biting, kicking, pummelling bits of humanity. Finally, Gabe's body is folded neatly, deposited in the wastebasket, and Mrs. Blum distributes the "PM" shreds. During the melee, Sylvia Schwartz has made off with a whole "PM", but Larry soon discovers this and makes her promise never to do it again, after which she pastes her arm back on her body.

Lorraine Heller, Robert Watstein, and Marilyn Press form a perplexed little group—they're new here, but they'll learn. Ruby Weinstein, class poetess laureate, sits harmlessly in her corner scribbling away, while Dorothy Osowitt, using a yard rule, measures the height of her pompadour. As Dianne Weinberg goes through her morning rites of burning incense before a portrait of Van Johnson, "Mumsey" Goldstein and "Mumsic" Nieburg discuss last evening's jaunt to the museum.

Meanwhile Estelle Hoffman has been exiled to the back of the room for creating a general disturbance by auctioning off pieces of cold lamb chop (her lunch); but she is happy, since she has saved the bone to suck.

It is precisely 8:29 and from afar we hear the galloping of feet, and a hearty "Hi-Ho, Silver!" Richard Fox and Melvin Berkowitz burst into the room, only to meet the cold gaze of Mrs. Blum. They slink off to the office for late slips.

Morning exercises are over; the girls and Jack Winter are huddled in one corner telling jokes and singing, and the boys are in the other corner telling jokes, throwing spitballs, and fighting.

And so, Napoleon, let us rave a fond goodbye to these noble youths. On to Austerlitz!

Estelle Hoffman

The Play Room, 203

From the halls of Weequahic High to the border of 203,
We hear that immortal saying, "Sign off and tune into me."
At this up jumps brave Harry Glass
And in protest speaks for the class.
"This is a democratic home room, sir,
And within our rights we vote for Sher.
On our ticket there will be
The one and only Konecke;
And, to prove that our ticket is strictly clean,
We also carry Jackie Green.
Now don't think I'm speaking for only me;
I represent boys like Red Kolke,
And boys like Borkan, Greenberg, and Wetter,
Who won't have to copy from our boy, Mistretta."
It was during this debate
That Seymour Steinberg strolled in late.
"Now don't give me any lip,
Just go and get a late slip,"
Mr. Lemerman did declare.
Then he turned to the class, and in a flare
Exclaimed, "OK, wise guys, this must cease.
What this home room needs is harmony and peace.
So we'll have no more interference
From Borodinsky about his car's appearance.
Pirchesky and Tessler must stop their crooning
Before the class starts swaying and swooning."
The class is back to normal, and 8:30 is the time.
Ann Friedman comes in just with the chime.
The notices are read by D'Angelo and Bader
While Seymour Steinberg yells "Al-i-gator."
While Brockman and Forgash study for a test,
Cohen and Meranus collect for the Community Chest.
War stamps and bonds are sold by Walter,
As Pivnick and Sager dream of the altar.
Lovable Jacobs begins to flirt,
With girls like Hadley, who know all the dirt.
While Kaufman, Schaffer, and Fruendlich compare school work,
Cicalese, Braun, and Immele around the room lurk.
As Wagner, Tolvin, and Sisselman quietly sit,
Kolke and Sher give out with the class wit.
Punishment is given and Borodinsky's in sorrow,
While Jack Green plans the Super Market of tomorrow.
All this is now a memory
Of our grand home room 203.

Jay B. Sher
Frank Mistretta

The Picture Gallery, 213

- Arlene Menson—wearing the latest styles
Arlene Gartler—dreaming of Joseph Cotton
Blanche Trinker and Clarice Kornspan—comparing last night's dates
Marjorie Hand—providing quiet contrast
Estelle (Torchy) Schneiderman—showing everyone her letter from a certain sailor
Thelma (Teddy) Schapiro—begging someone to listen to her sing excerpts from "Pinafore"
Pearl Klein and Dorothy Lee—arguing heatedly over the merits of Pearl's "Frankie" and Dotty's "Bing"
Gloria Madris—trying to convince others that her club's sweater is the most beautiful
Florence Cohen—cheerfully carrying out her job as class secretary
Edythe Lehrhoff—pleading for someone to buy a war stamp
Annamae Prince and Claire Meyler—coming in on time to keep up their perfect attendance records
Gloria (Dimples) Topper—telling of her last two male conquests
Olga (Skeets) Feschuk—singing the praises of Louis Prima's "Angelina"
Ethel Kurtzman—dodging withering glances as she tells of another worthy collection
Estelle Silberman and Mary Silva—raving about their respective brother and sister.
Gloria Bronit—being forced to listen to Estelle and Mary
Lenore Miller and Eileen Rosenblatt—vying with each other as to where they've been the evening before
Rosalyn Cohen and Janet (Frenchy) Itzel—comparing sailors
Barbara Wolk and Marilyn Friedman—being inseparable, as usual
Lila Lasky—trying to mix fun with schoolwork and showing her latest glamour picture
Marilyn O'Desky—supplying homework to all
Claire Berger, Miriam Seidman, and Mae Davis—exuding charm, wit, and personality
Shirley Kurland—dusting the room as penance for combing her hair there
Dora Edelman—coming in late
William Cohen—enjoying his position as the only boy in the home room.

Ethel Kurtzman
Teddy Schapiro

The Store Room, 235

Talented as Roger Kent

Humorous as Lee Goodman

Energetic as Ina Finkelstein

Popular as Edith Osrowitz

Reserved as Beverly Trachman

Industrious as Harold Wasserman

Determined as Leon Goldsman

Efficient as Corinne Sebold

Sincere as Miss Eva Vogel

Oratorical as Arthur Silver

Facetious as Howie Green

Helpful as Arnold Limsky

Obliging as Eugene Peters

Musical as Martin Feldman

Entertaining as Herb Fischer

Refined as Sylvia Kolten

Original as Faye Kashefsky

Outstanding as Ed Diamond

Masterful as Dan Foster

Taciturn as Sandra Schwartzberg

Winning as "Red" Lehr

Observant as Harry Citron

Trim as Muriel Glickman

Honorable as Richard Kotkin

Intelligent as Irvin Roth

Refreshing as Estelle Lippman

Thoughtful as Irv Levy

Youthful as Martin Stone

Fair as Hilda Libovitz

Interesting as Muriel Moser

Versatile as June Biber

Engaging as Bernard Gross

The Muriels: Moser and Glickman

The Nursery, 309

★ Babaloo, ba-ba-loo. What sweet refrains are those we hear? Ready, aim, swoon! Harry Blume is Frank Sinatra without a bow tie, but he's not 309's only attraction. Huddled in a far corner of the room are Morty Henig and Sande Wische puzzling over play oooox½.

Casanova Lazar is occupying another corner, furthering our good-neighbor relations by flirting with dark-eyed Senorita Carias. At this moment the phone buzzes and Alex Bibby jumps up to answer, then he calls out, "Shaw—down to the office!"

And what would a tranquil morning be without Morty Suckno attempting to arrange a tune, in spite of the sounds emerging from the sewing circle of Dot Richards, Eleanor Kleinbeck, June Schwartz, and Sandra Rosenblatt. Just as he gets settled, his profound thoughts are interrupted by Miriam Rados's grand entrance. Dick Horowitz offers his usual cheery "Hello" and the conversation begins with Sandy Pollack tossing in occasional insults and Betty Horwitz using an "edgewise" to get a word in.

In contrast to this loquacious group, we find Gerry Brokofsky and Morris Dolinko peacefully reading the morning papers. Elliot Goldstein takes his usual morning stretch, accidentally hitting intellectual Julius Halpern, who is scratching his head to stimulate his brain.

But hold! What's this? It's a bird! It's a plane! No, it's Clara Hirsch running over to speak to Bobby Block—about last night's home work?

Milt Sabin and Burt Schneider emerge from their books long enough to hear Jean Schechner's plea to give the home room some sort of war stamp rating. With Sandy Roth's competition, Jean hasn't a chance. Sandy has Joe Stern and Phil Lustig pop-eyed at his latest work of art, and both are extremely disappointed to learn that she is only a figment of Sandy's imagination.

Max Neuman, the jalopy king, and Milt Larson are busily counting the days until V-day (vacation) while Robert Wolman and Honey Wolf converse about nothing in particular, as Honey tries to get Miriam's attention.

Carol Hirsch, Miss 309, flutters her long black eyelashes in bewilderment at the way morning exercises are carried out—first, the flag salute; second, the prayer; third, the Bible reading; fourth, the recording of the attendance; next, the notices; and finally, lectures on American etiquette, or "the pitfalls of democracy," by Senor Sabold. Any wonder why I stagger to my first period class?

Betty Horwitz

The Morning Room, 319

"Ouch!"

Before you even have a chance to look around the room, a paper plane hits you in the face, and you see "Moish" Feiertag grounding the plane and throwing it in the direction of Mr. Silberfeld. As you stare in amazement, you can hear the heavy tramping of GI shoes, and you turn to meet the grinning face of Bert Rosenkrantz and to hear the familiar, "Hi, haven't we met before?"

Without warning, machine-gun noises begin. Jerry Minion has seized the lab equipment and is waging a fierce battle against the combined forces of Shelly Weiss and Murray Siegel. The controversy ends when Don Freedman stalks to the front of the room, wearing as always his familiar grey football jersey.

A momentary lull prevails, only to be broken by gales of laughter from the other end of the room. Audrey Mazer, Ethel Oakes, and Rose Bendit are crowded around the desk of Rita Lang, who is again telling some humorous story.

As the bell rings Marilyn Averson and Pearl Kalfus fly into their seats, and the room becomes comparatively quiet. After a few gentle shouts and a great deal of pleading, Frances Diamond gets the class quiet enough to conduct morning exercises. For a change Herb Gottfried and Marv Kaplan participate but wink at lovely Audrey Reed.

Today, there is an extended home room period, so the melodious strains of Harry James' trumpet are heard over Mr. Silberfeld's radio. Lillian Persons and Frances Rappaport start to dance slowly while Irma Goldstein sings the lyrics.

Larry Morris, and a few other boys gather to discuss their favorite topic, girls, as Olive Brailow and Barbara Tiplitz call, "Bonds and stamps! Get your money ready!"

Ed Axel, Doris Anderson, and Ruth Kovaler are peacefully using the study period for study, of all things, while friendly Nettie Perlmutter and beautifully dressed Edie Bornstein gaze out of the window, and Irma Schiff croons softly, until she remembers something she has to do immediately, if not sooner. Larry Holover, Barbara Eisenberg, and June Schimek are new here, and therefore rather quiet. Harriet Spingarn and Angie Giordano talk in low tones.

Since everyone has settled down, it's easier to spot some of the home room trademarks: Burt Klein and his Star-Ledger, Shelly Weiss and his yellow suspenders, and Marilyn Swirsky and her silver bracelets.

What a way to spend your mornings!

Irma Schiff

U. S.

The Journal of a

New York: Today I began traveling around the United States to gather material for my column. I dropped in at the Newspaper Guild to say goodbye to CORINNE SEBOLD, Daily News sob-sister; RITA LANG, PM reporter, and RUBY WEINSTEIN, Saturday Evening Post feature writer. They were all sorry that I would miss JERRY SHAW'S campaign for mayor. He and the present Mayor, EUGENE PETERS, are racing to see who can kiss the greatest number of babies.

Before leaving, I went to Radio City to see the inner workings. Information clerk, IRA GISSEN, was answering questions like "Where can I find BIBBY Engineering Office?" and "Where can I report a lost dog?" When he found time, he directed me to the N. B. C. Television Studios, where director RICHARD HOROWITZ was showing LILA LASKY, the new Miss Rheingold, how to drink a glass of beer, sing its praises, and smile at the same time. SHELDON WEISS, head of the largest advertising agency in the country, beamed his approval while dictating to his secretary, MARY SILVA.

In another studio, the Big Three of social work, MARJORIE SCHNEIDER, ADELLA PERKOFF, and ANITA PANITCH, who have the highest possible Crosley rating since television came in, were speaking on the Henry Street Settlement.

After the broadcast, I went backstage at the Music Hall and interviewed INA FINKELSTEIN, the only Rockette ever to kick her left foot when she should have kicked her right. She told me that millionaire playboy, JERRY MINION, paid her \$500 to do the wrong step, so she paid all the other girls to follow her. Dance director, HARRY BLUME, was very angry, but for a portion of the \$500, he allowed INA to keep her job.

HENRIETTA WOLF, the cashier, told me that the long lines in front of the box office are caused by her inability to count out correct change quickly, and head usherette, SANDRA ROSENBLATT'S success in sneaking her friends into the front of the crowds.

Greenwich Village: The art show here is prospering. Side-walk artist, MORRIS FEIERTAG, was sketching the former Miss MURIEL MOSER, wealthy socialite. EDITH BORNSTEIN, the surrealist, was showing her newest work, "Romance Between Fried Eggs," to a young teacher, PEARL KALFUS. EDITH OSROWITZ, who also models for other artists in her spare time, was sketching two young secretaries who room together, ALICE WALTER and MARJORIE HAND.

Boston: Today the city council debated whether or not to ban Chief Petty Officer MILTON LARSON'S book on the Navy as subversive. Council president, GLORIA BRONIT, declared that the sale of the book would be held as illegal. ROBERT NIEBURG, LARSON'S lawyer, said he would take the matter before the highest courts. MYRON BRODY spoke for the board in saying, "We can't have our young men running off to join the Navy."

Washington: I visited the finance committee of the House of Representatives. Die-hard Republican ARTHUR SILVER argued long and loud against passing the BERNS-MISTRETTA bill, which provides for the raising of corporation taxes. Crack corporation lawyers, JULIUS HALPERN and ERWIN LEHR represented Standard Oil in saying that the bill would wreck free enterprise. MORTON HENIG, C. I. O. treasurer, testified in favor of tax increases.

After the session was over, BERNS, the great N. J. liberal, showed me what the life of a Congressman is like. IRIS FORGASH, his secretary, was having great difficulty organizing his appointments and answering his eight phones. Two teachers visiting Washington, HILDA LIBOVITZ and JEAN SCHECHNER stopped in. DAN FOSTER, Treasury Department expert, arrived to help compile tax figures. Next, an N. A. M. delegation, consisting of JACK WINTER and MURRAY SIEGEL, entered.

DIARY

Roving Columnist

At that point, I left to look in at the exclusive Capitol Restaurant, where ELEANOR KLEINBECK and JUNE SCHWARTZ were concocting their famous U. S. salad, which contains forty-eight ingredients.

PAULINE FREUNDLICH and ROSELYN D'ANGELO were waiting for their senator husbands, who were arguing about restoring prohibition. This is becoming a strong movement since SANDRA SCHWARTZBERG and FLOR- ENCE COHEN took over the Prohibition Party.

DOROTHY RICHARDS, administrator of the Veterans' Hospitals, and ROBERT BLOCK, the planner of the M. V. A., were waiting to speak before Congressional committees.

Miami Beach: Almost all of "Who's Who" is down here. ANNE FREEDMAN, wife of the man who makes paper tops for milk bottles, was lying on the beach with her husband's secretary, MAE DAVIS. ANNE always plays safe by taking MISS DAVIS with her.

BURT SCHNEIDER, of Hart, SCHNEIDER, and Marx, was placing various glamour boys, dressed in the firm's newest bathing suit, at strategic points along the beach. GERDA IMMELE, the Metropolitan's leading soprano, was giving her autograph to the former JANET ITZEL for her three children.

BEATRICE TESSLER was showing the lollipop magnate, ETHEL WAGNER, the plans for the interior of her new office. CLAIRE BERGER, head buyer of Saks Fifth Avenue, was playing gin rummy with her secretary, NATALIE BRAUN. BERT ROSENKRANTZ, fresh from his triumph of cleaning the mosquitoes out of the New Jersey swamps, was kibitzing.

C. P. A.'s JULIUS GOLDSTEIN and LAWRENCE MORRIS were figuring out LENOORE MILLER'S income tax, while their secretaries, LILLIAN PERSONS and YETTA TOLVIN, flirted with SCHNEIDER'S bathing suit models.

Some excitement was caused when the glamourous girl lifeguard, AUDREY REED, rescued cover girl, OLIVE BRAELOW. Nurses ARLENE GARTLER and SYLVIA SCHWARTZ gave suggestions on how to apply artificial respiration.

On another part of the beach, CLAIRE MEYLER, inventor of simplified shorthand, was asking veterinarian MELVIN BERKOWITZ how to cure her pet pomeranian's cold. BARBARA WOLK, secretary to Miami's wealthiest banker, NORMAN BORKAN, cut in to discuss the removal of a few keys from typewriters of the future.

ANGELA GIORDANO, RUTH KOVALER, and NETTIE PERLMUTTER, on vacation from their families, just lay in the sun covered with all sorts of lotions. Nearby, Merck's head technician, INGE RUBIN, was thanking RICHARD KOTKIN for discovering a way to get rid of the lingering odor of hydrogen sulphide.

St. Louis: The new World's Fair is a huge success. JOSEPH HARRIS, who has been checking proceeds, says that in a few weeks the Fair will be in the black. ROGER DARLING and NORMAN GREENSPAN, the architects of this tremendous project, have made their contribution to full employment by making streets so winding that an information booth has had to be set up at every corner. MARILYN O'DESKY, who is in charge of lost children, says that there is an average of two missing children per corner.

I went into the first building which houses the science exhibit. PAUL HANDLER, famous Du Pont research specialist, was exhibiting his new invention—run proof nylons, worn by his secretary, GLORIA MADRIS. GABRIEL GELLER, scientific farmer, was crossing grapes with plums to get a pitless plum, but instead he's accidentally producing a pitted grape. Drs. HARRY CITRON and LEON GOLDSMAN were lecturing on why human beings would soon only have three toes.

In the foods building, BARBARA TIPLITZ was preparing a meal of vitamin pills and dehydrated foods for people who carry their lunches. Her assistant, MARILYN SWIRSKY, presented me with a free sample; immediately after, I went out and had a few SABIN hot dogs.

I worked my way over to the amusement park where quite a crowd had collected. The ambassadress from Honduras, BETTINA CARIAS, had dropped some official papers while riding on the roller coaster and was offering a reward for their return. Olympic champion, OLGA FESCHUK, finally managed to rescue them.

Of course, I visited the women's exhibit. The entire first floor was devoted to cosmetics. ROSALYN COHEN was demonstrating how to use Chen Yu's white nail polish, while HARRIET SPINGARN applied matching white lipstick. BARBARA EISENBERG was washing her hair in EILEEN ROSENBLATT'S "Miracle Shampoo," which in addition to other benefits, gives a special home permanent wave. The second floor was devoted to clothes. RUTH SAGER, who is in charge of the building, was counting the proceeds from sales, with the assistance of bookkeeper, DORIS PIVNICK. ESTELLE SCHNEIDERMAN and THELMA MERANUS were modeling fashions of the designer of the day, PHYLLIS COHEN. Mayor HERBERT FISHER has hopes of making St. Louis the fashion center of the world.

Chicago: Marshall Field's ads caught my eye this morning with their gay advertisements for today's preview of the styles of IRMA SCHIFF, HARRIET SISSELMAN, and CLARICE KORNSPAN. About two hours before the show, I went downtown to look around. ARLENE MENSON, who has charge of Field's fashion shows, escorted me to the publicity department to meet JUNE BIBER, whose life-like advertisements are famous from coast to coast. There I also met buyers EDYTHE LEHRHOFF and MARILYN AVERGON, who were busily helping the models get ready.

Styles seem to be definitely going back to the hoop-skirt, and EILEEN BROCKMAN looked lovely in a Scarlet O'Hara style evening dress. Businessman HARRY GLASS immediately snatched it up for his wife. SYLVIA KOLTEN, one of the world's ten best dressed women, bought a few dresses for her season's wardrobe.

Afterwards, I wandered over to the beauty shop, where hairdresser MIRIAM SEIDMAN was giving Dr. ESTELLE HOFFMAN, the new half-up, half-down hair-do. Dr. HOFFMAN was telling a worried mother that if her child had anything worse than a cut finger she should go to another doctor.

In the evening, I went to the College Inn to hear HERB GOTTFRIED'S band. His new singing team, IRMA GOLDSTEIN and MARTIN FELDMAN, sound well together. IRMA is taking the place of PEARL KLEIN, who left to get married. MARILYN PRESS, the band's manager, says that since GOTTFRIED made such a hit at the New York Paramount, contracts have been pouring in.

Detroit: Labor organizer ED AXEL assured me that industrial peace is here to stay and suggested that I visit the General Motors plant. IRV LEVY, designer of the Buick convertible helicopter, was standing by the gate when I arrived. DOROTHY LEE gave me a badge so that I could enter, and Mr. LEVY took me over to meet ROBERT WOLLMAN and NATHAN BORODINSKY, machine designers, who showed me how an engine works.

Test pilot MAX NEUMAN took one of the new planes up, while foreman ELIOT GOLDSTEIN explained how the plane was manufactured.

Then the whistle blew announcing lunch. There was a lunchroom follies show, with JAY SHER acting as bandleader and ELAINE PIRCHESKY singing. I marveled at the number of women war-workers and asked dietician CLARA HIRSCH how they managed to leave their homes. Miss HIRSCH took me to the child care center, managed by ESTELLE LIPPMAN and DIANNE WEINBERG, whose modern methods are models for nurseries all over the world.

ANNAMAE PRINCE, secretary to ROBERT JACOBS, head of the accounting department, asked if I were interested in seeing how the records were kept. I wasn't, but I went over anyhow and saw how LEROY GOODMAN, ESTELLE SILBERMAN, and ETHEL KURTZMAN triple check each other's work by using a variety of TRINKER Adding Machines.

I then went to the end of the assembly line, where SANDE WISCHE, fifth vice-president and in charge of production, was counting helicopters and dictating the numbers to his secretary JACQUELINE BADER. ROSE BENDIT, fourth vice-president and in charge of SANDE WISCHE, was making sure the count was correct.

MARTIN STONE, who designed the plant, arranged it so that every vehicle could be sold directly after it was made. I saw Dr. ROBERT WATSTEIN and the famous physicist IRVIN ROTH waiting for their newly purchased "helicopters." PRISCILLA FREIMAN, wife of G. M.'s president, was turning in her last week's "helicopter" for a newer model.

Rochester, Minn.: No trip around the country is complete without a trip to the Mayo Clinic. By marrying into the Mayo family, Dr. EDWARD DIAMOND has become head of the hospital. JOSEPHINE CICALESE, the clinic's bookkeeper, told me that, like all reporters, I could go anywhere in the clinic.

I watched ARTHUR HELLER, the only surgeon in the world who uses kitchen knives for operation. Dr. ANDREW ROUSE, Dr. DAVID PILTZER, and nurse AUDREY MAZER assisted.

Later Drs. HAROLD WASSERMAN and HUGH HENIG introduced me to a few of the patients. The most pathetic case is that of a young student who couldn't take champion track coach MICKEY EDELSTON'S exercises. Nurse NESSIE KAUFMAN assured me that the patient had improved considerably in the last six months.

Gopher Prairie: I am in the heart of America in a typical small town, really a small scale big city.

The main street has the usual mixture of stores. The biggest super market in town, managed by JACK GREEN, is across the street from FRANCES RAPPAPORT'S bakery. ARNOLD LIMSKY, pharmacist, and LARRY HOLOVER, soda-jerker, own the corner drug store, where the high school students gather.

In BURTON KLEIN'S movie house, BETTY HORWITZ'S latest picture is playing. I entered the town bank and had a talk with its president, HERBERT WETTER, about business conditions. Since the DOLINKO Atomic Power Works are moving nearby, WETTER is confident of a boom. Real estate agent, WILLIAM COHEN, who was depositing some money, said that land was selling fast.

SEYMOUR STEINBERG, Board of Education president, took me over to the Gopher Prairie High School. FRANCES DIAMOND and DON FREEDMAN, physical education instructors, were watching a girls' vs. boys' baseball game. Mr. FREEDMAN groaned unhappily as the score rose to 52-3, in favor of the girls.

Afterwards I went to a department meeting where Miss DOROTHY OSOWITT and Miss AUDREY HADLEY were hotly debating whether or not to bring spanking back to the schools. BEVERLY TRACHMAN, head of the English Department, tried in vain to keep order. BERNARD GROSS, director of the band and orchestra, stood by amazed.

School nurse, FAYE KASHEFSKY, told me that Dr. HOWARD GREEN comes in every few months to examine the pupils. The only other doctors in town are veterinarian, SHELDON KONECKE, and dentist, GERALD BROKOWSKY. I am told that both are reliable in case of emergencies.

Reno: DORA EDELMAN, court clerk, told me I had come to the "biggest little city in the world" in a slack season. However, in MARV KAPLAN'S Club, celebrities could be spotted playing slot machines. Thrice-divorced actress, MURIEL GLICKMAN, had just hit the jackpot and was keeping her figure by picking up nickels, one at a time. RICHARD LAZAR, the poor girls' Tommy Manville, was looking for an eighth wife.

HARRY GREENBERG, manager of the OAKES Hotel, told me that business had been going steadily down, and that Miss OAKES had been considering setting up her hotel in Niagara Falls.

Los Angeles: I came out by plane with JUNE SCHIMEK, new M. G. M. starlet; and the minute we arrived, publicity-girl EUNICE SENDER and photographer SANDY POLLACK dashed over to get a picture of Miss SCHIMEK saying goodbye to stewardess CAROL HIRSCH. Talent scout RICHARD KOLKE was very disappointed when Miss HIRSCH declined his offer of a screen test.

I visited Paramount Studios, where DeMille's epic, "The Forest Rangers," is being remade. Sparing no expense, DeMille has brought Ranger RICHARD FOX from Yellowstone Park as adviser. PHYLLIS SCHAFFER'S plot is the old one concerning boy meets girl. LORRAINE HELLER, the star, was watching her secretaries, SHIRLEY KURLAND and MARILYN FRIEDMAN answer her 2000-a-week fan mail. Miss HELLER hopes to win the Academy Award, since this is the first time in years she does not wear a bathing suit.

Script-girl DORIS ANDERSON, photographer JOE STERN, and recording engineer ROGER KENT sat on the side listening to a television broadcast. TEDDY SCHAPIRO, famous Broadway comic-singer, was rendering MORTY SUCKNO'S newest hit.

Over at the Walt Disney Studios, cartoonist SANDY ROTH was working on some four-dimensional cartoons. GLORIA TOPPER, Mr. Disney's secretary, says that they will soon make the old three-dimensional type obsolete.

Miriam Rados





Ed Diamond
June Bibber



Done Most for Waccamaw High

Most
Arthur Heller

Studious
Henrietta Wolf



Class
Wit
Mickey Edelston

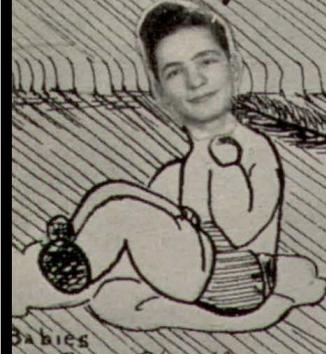
Looking Marjorie Schneider



Best Personality

Helene Schiff
Mickey Edelston

Most Sophisticated
Rosalie Freeman
Sandy Roth



Babies
Paul Handler



Teacher's Pest
Miriam Radov



Irma Schiff

The Study



Bent in earnest, eager study,
Every persevering brain,
In quietude and calm submission,
Utter silence doth maintain.
So tranquil, so diligently still,
The scholars industriously sit,
A tiny pin shrieks to the floor,
A paper noisily follows it.
A pen point's scratch becomes a blast,
A turning page becomes a boom,

A whispered voice becomes a roar,
Thrice magnified in study room.
Forty-five eternal minutes;
Quite a lengthy time to keep
My mouth as still as laryngitis.
Nary one small, silent peep
Escapes into my neighbors ear.
The choicest bit of news must wait
Until the bell with fury rings—
Then I'll become articulate.

Ruby Weinstein

The Dining Room



Rattling plates,
Lots of noise,
Many hungry
Girls and boys;
Candy, cookies,
Orangeade,
Sandwiches—
Cheese or marmalade,
Egg salad,
Lunchroom stew,

Maybe steak,
Chicken, too;
Broken bottles,
Clapping hands,
Refuse in
The garbage cans;
Studying for
Tests after lunch,
Copying homework
While you munch;

Sagamore turns,
Lipstick's applied,
Again he turns,
The lipsticks hide.
Period ends,
Shuffling seats;
New crowds come,
Scene repeats.

Miriam Rados

The Library



Row on row
Of golden treasures
Primly echo
Hours of pleasures.
Our peaceful sanctum,
Now comprises
Volumes of
All shapes and sizes,
Colors, titles,
Types, and styles
In endless rows

And spacious piles.
Novel, essay, magazine,
A dictionary in between.
Books and books,
Stack on stack,
Lexicon and almanac;
Reference, year book,
Glossary,
Thesaurus,
Prim anthology;
Dramas of weird

Circumstance,
Narratives of
Sweet romance;
Picturesque
Adventure story;
Bloody murders,
Grim and gory.
I'll always have
Fond recollection
Of this wondrous room
Of great selection.

RUBY WEINSTEIN

ooking through

the attic





WE EMERGE VICTORIOUS

Dear G. I. Joe:

Thank God you are home with us again! These four years that you have been away, though filled with world-shaking events, were comparatively empty without you.

It all started on December 9, 1941, when you enlisted. We were so proud then of our cousin in khaki. The following February, I entered high school and spent a year at the Annex. My life there seemed so prosaic in comparison to what you were doing. Of course, we had our Annex News and Student Council to keep us busy; but the great victory of Midway was more exciting to the world. When, in November, you participated in the landings on North Africa, we feared for your safety; yet, even in the most trying times, our faith in you and the country for which you were fighting dominated our feelings and made us feel more secure.

In school, we organized the Victory Corps; many of my friends joined the Hospital Service Division of the Red Cross in order to relieve the ever-increasing shortage of help in our hospitals at home. Revising the gym program of the boys and adding aeronautics to the list of required subjects became necessary, for many of our students were preparing to enter the services.

It was a great day for us when we entered the main building in February, 1943. The historical meeting at Casablanca had already taken place, and we were imbued with the spirit of "unconditional surrender." Did I ever write you about the time all the classes in school assisted in the distribution of ration books when point-rationing was inaugurated? It was most interesting; yet it made us realize, to a greater degree, the seriousness of the situation. The day our summer vacation began that term, many of your buddies began the assault on New Guinea.

Upon our return in September, the atmosphere was more cheerful after the surrender of Italy. You were home for a few days then; but the time went so quickly that before we knew it, you were gone. I was a junior then, and the class selected Hugh Henig as its first president. We planned a skating party for our first event, while the Allies planned D-Day—June 6.

Again we vacationed; Dewey and Roosevelt were nominated for the Presidency; Guam was invaded. In 3A, with Murray Schwartz as our president, our class was quite active. Our gigantic bond and stamp drive was a

great success. I am enclosing pictures of the winning homeroom, 123, which earned a ride in a jeep for all its members. The first mass meeting of an entire class was held in the boys' gym in order to decide upon our class event of the year, which turned out to be a basketball game and dance.

Our 4B term was simply crammed with excitement and activity. It is, of course, difficult to express one's feelings on Torch Day. Nor can words express our feelings when we heard of the President's death on April 12, 1945. Each of us experienced a personal loss, just as you must have, upon losing your Commander-in-Chief. The success of the San Francisco Conference a few weeks later somewhat allayed our fears for the future.

We strove on to make our 4B-4A Hop a success. What a celebration there was when the day of the Hop was proclaimed V-E Day, May 8, 1945. The futuristic theme which we applied to the Hop seemed very well-chosen that night as we looked forward to a world soon-at-peace.

The summer of 1945 was undoubtedly the most eventful in all our four years in school and yours in the Army. Will we ever forget the first atomic bomb, the dramatic entry of Russia into the war, and the final surrender of Japan, all during August of 1945? To us at home these events were important in more ways than one can express. The hope of the speedy return of our boys seemed uppermost in the minds of many; memories of those who could never return were uppermost in the minds of many others.

We entered our last term with great ambitions. Edward Diamond was re-elected president, with Betty Horwitz as secretary, Jay Sher as treasurer, and Ina Finkelstein as vice-president. We all felt indebted to Miss Cobey, our steadfast adviser, who guided us through seemingly insurmountable difficulties.

That most looked-forward-to event, the senior Prom, provided us with much work and fun, during that term. Of course, no 4A term would be complete without its various meetings, including yearbook staff, Honor Society, and many, many others. But, we all loved those hectic days, and you can imagine that we hated to leave it all behind on graduation day, January 23, 1946.

As we look back now, we are struck with the realization that just as you entered the services during the emergency, we were the first class to enter school in war, and together, we emerge victorious in peace.

Sincerely,

The Class of January, '46.

Ina Finkelstein.



Bond
and
Stamp
Salesmen



Our Senior Home Room Agents have helped Weequahic make its loan drives successful.

The mediums through which students can express their views, the Council has had a consistently outstanding record.

Student
Council



Prom Committee



They have worked hard to provide our class with a prom that will not be forgotten. Our thanks to them for a task well done.

Undoubtedly one of the most highly esteemed school activities, the Honor Society, has tutored students in every subject.



Honor
Society

Ushering Staff



The girls who "put us in our places" during music reviews, operettas, and graduations help to make every event pleasanter by making it orderly.

The harmonious voices of these students provided musical pleasure for many assemblies. Their operettas will long furnish us with pleasant memories.



Glee Club



Orchestra and Twirlers

For rallying support for our football team, for giving their time to patriotic services, and for providing music and entertainment at school programs, the orchestra and twirlers are well worthy of praise.

Upholders and enforcers of the rules and regulations, the Sagamores have performed their duties diligently.

Sagamore Patrol





FOOTBALL



GIRLS' GYM W'S

Our Class' Sports History

★ Weequahic's colorful sports history has had some of its most brilliant notes contributed by the athletes of our class.

No sooner can this be said than are recalled those unforgettable "greats": "Mickey" Edelston, "Sandy" Pollack, "Hughie" Henig, Myron Brody, "Don" Freedman, and Richard Horowitz. This is an honor roll we shall all fondly remember.

Who can ever forget our dynamic victory over a never-beaten Barringer track team, a victory sparked by that great pace-setter, "Mickey" Edelston, a victory which won for our school the city championship for the first time in its history?

"Sandy" Pollack, so very aptly named the "pile-driver" behind Weequahic's eleven by the newspapers, has deservedly won the admiration of his fellow students and team-mates for the clean, hard playing of a true sportsman.

It is known that for a team to be truly perfect it must be a team in the real meaning of the word, and not an assemblage of individual stars. In this manner, personable "Hughie" Henig has proved himself to be a versatile football artist and an earnest and capable player. He is one of those admirable fellows who, although not in the limelight, has consistently proved his ability. Well-deserved credit should also be given to those two massive, muscular men of the line, Myron Brody and "Big Don" Freedman, two truly great fellows. These boys, or preferably sportsmen, well deserve all the plaudits they have received and shall receive for those outstanding chapters they have added to Weequahic's sports history.

Another sportsman of the capable arm and deft fingers is Richard Horowitz who has presented our baseball team with an admirable record as pitcher, contributing to eight consecutive victories. "Dick" has made a mark that all comers might well aim at. It is to be remembered that this record was established immediately after an entire year during which no baseball team existed. Thus, this attainment becomes all the more admirable.

This, the sports record established by our class, is one we all in our school spirit hope is matched, if not surpassed, by future classes who come to the "Wigwam on the Hill."

Ira Gissen

BASEBALL

TRACK—CROSS COUNTRY



The Oath

Behold all the graves,
The crosses on the hill,
Unconquered souls of men
Whose bodies lie so still.
Hopes and dreams all shattered
There upon the plain;
We vow by God in Heaven,
This shall not happen again.

Betty Horwitz

Frosty Morn

I woke one frosty winter morn to find a crystal world
Of snow flakes dancing in the sun and icy fingers curled
About a tranquil, peaceful earth transposed by Hand of God
Upon the virginal solitude of snow mounds still untrod.
Dawn had risen in the east; her charging splendors trailed
The silence of a winter's sky in rose-flushed wonders veiled.
Our Lord must be an artist Who doth draw with dexterous skill
The gilded patterns of the snow upon my window sill;
And in a lacy finery the trees and bushes dressed,
Enwebbing with the dust of time the silver mountain's crest.

Ruby Weinstein

Thoughts In Peacetime

White wash on a Monday morn, waving in the breeze,
Makes an airy picture, like a sailboat on the seas.
Dancing o'er the grasses, each billowing, floating shirt,
Each starched array at lively play—a wind-whistled concert.
Humming in the tree-tops, rustling in the lawn,
A sign of life and living, pink-stained against the dawn.
A sketch of home and mother, sheets as clean as fleece,
As new and fresh and pleasant as a world again at peace;
A symbol of our country, silhouetted in the sky;
One of unobstructed freedom, a cause that must not die.

Ruby Weinstein

To the Bookworm

Oh, pallid-cheeked and droopy-eyed
academic grind,
You've crammed and crammed,
And now you've got
A text book for a mind.

Ira Gissen

So They Say

Mrs. Furst: "I don't usually give long assignments (but)"
Miss Reynolds: "I had the nicest yeast sandwich last night, girls."
Miss Gerber: "You know, I'm new at this job."
Mr. Ellis: "I can always nibble on a few roots and logs."
Mr. Silberfeld: "It's a good trick, but it won't work."
Miss Baker: "Come girls, relax, and smile!"
Mr. Schlee: "Ah, yes, when I was young and a trapeze artist—hal!"
Mrs. Rous: "Don't be so naive politically!"
Mr. Bernstein: "Wise guy, eh?"
Miss Cuttriss: "An empty kettle makes the most noise."
Dr. Melnick: "I wouldn't care if you were Max J. Herzberg, Jr.!"
Dr. Lewin: ". . . and if I were in Hollywood today"
Mr. Hunkins: "Hurrumph!"
Miss Breithut: "Get out of my laboratory, you nasty boys!"
Miss Wyckoff: "Are you trying to argue with the dictionary?"
Mrs. Harris: "Girls, that isn't ladylike."
Mr. Lustig: "Get the lead out of your pants, boys!"
Mr. Schrieider: "Gentlemen, let's proceed with the work."
Mr. Herron: "It's the obscure facts"
Mrs. Archer: "Mi-mi-mi-mi"

Cocker Spaniel

Oh, melancholy friend, I hardly dare to look straight into those brown eyes,
So sad, so wise. What mischief have you gone and done behind my back?
What dismal track of broken vase upon the floor is evidence
Of your nonsense? But after all, my powers are of small avail
'Gainst droopy tail and floppy ears and mournful eyes and nose of jet.
I'd like to bet that to your roughish ways at length I'll condescend.

Ruby Weinstein

Song of Rain

Drip, drop,	All due to
Drip, drop,	Incessant drops
Incessant drops	Ever falling
Incessantly falling	Never stopping.
Ever downward,	Forgotten sun,
Ever falling,	Familiar clouds,
Never stopping.	Gray sky,
Fourth day,	Gloom all over.
Ninety-sixth hour;	All because of
Each mirror	Incessant drops
Reflects a frost.	Incessantly falling,
Straggly hair,	Ever downward,
Shiny nose,	Ever falling,
Damp all over,	Never stopping.

Irma Schiff

It's Gotta be This or That

When I see boys talking together,
If I'm in a betting mood,
I'll bet all my money they're talking about
Either girls, or sports, or food.
They may talk of college admissions,
Or of flying some speedy forts,
But sooner or later the topic becomes
Either food, or girls, or sports.
They may talk of the world situation,
Or of oysters containing pearls,
But just wait a while and someone will think of
Either sports, or food, or girls.

When I see girls in a huddle,
Making their usual noise,
The chances are that they're talking of
Either clothes, or hair, or boys.
They may start on the subject of cooking,
Or discourse on Fred Astaire;
But sooner or later someone will speak of
Either boys, or clothes, or hair.
They may copy their hist'ry assignment,
Or discuss Mr. Emerson's prose,
But that's a front; they'll soon come back to
Either hair, or boys, or clothes.

Miriam Rados

CLASS WILL

We, the class of January, 1946, in a perfectly hubba-bubba state of mind, and under the influence of the cafeteria food and Mr. Sabold's guitar, do hereby make, publish, and declare this to be our last will and testament. We bequeath:

To the freshmen:

1. A friendly cozy Annex where you can play and generally make the most of the new-found freedom that goes with being high school students.
2. Our own Weequahic teachers who accept their exile with resignation, grit their teeth, and determine to get something into your over-sized heads.

To the sophomores:

1. The sagamore staff with all the authority and prestige that go with it.
2. The deciding factor in all school elections—you will use your voting privilege to the fullest extent, whether or not you know anything at all about the candidates.

To the juniors:

1. The fullest capacity for enjoying school life—you may be older and wiser, but as yet you have no care for the future.
2. The self-assured air, blind dates, football games, quips on sagamores, sophomores, and lunchroom food.

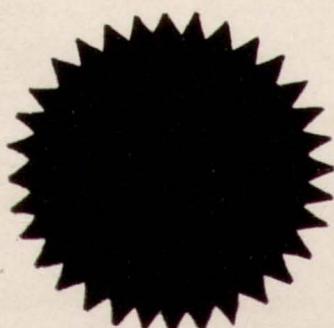
To the seniors:

1. The bored and blasé mien, subtle jokes, decided opinions on everything from sports to politics.
2. The position of "lords of the school"; the worry about college entrance, jobs, and prom dates.

To all:

Mr. Ellis' puns, Mr. Brodsky's grin, Mrs. Rous's idealism.
One swimming pool (sans plumbing), one escalator (just sans).
Assembly programs—to permit you to catch up on your sleep.
One study hall—to be used for anything but study.
Translations in all language books (penciled in for easy reference).
Chewing gum (used)—can be found all over—to be masticated only when you're hungry and you find that it's only the third period.
"Syd's"—for french fries, hot dogs, and indigestion.
The intriguing fragrances of the chemistry laboratory, the lunch room, and the incinerator.
A faculty and school to be proud of.

In witness whereof we have hereunto set our hand and seal this twenty-third day of January, nineteen hundred and forty-six.



Estelle Hoffman, Counselor-at-law.

January '46 "Legend"

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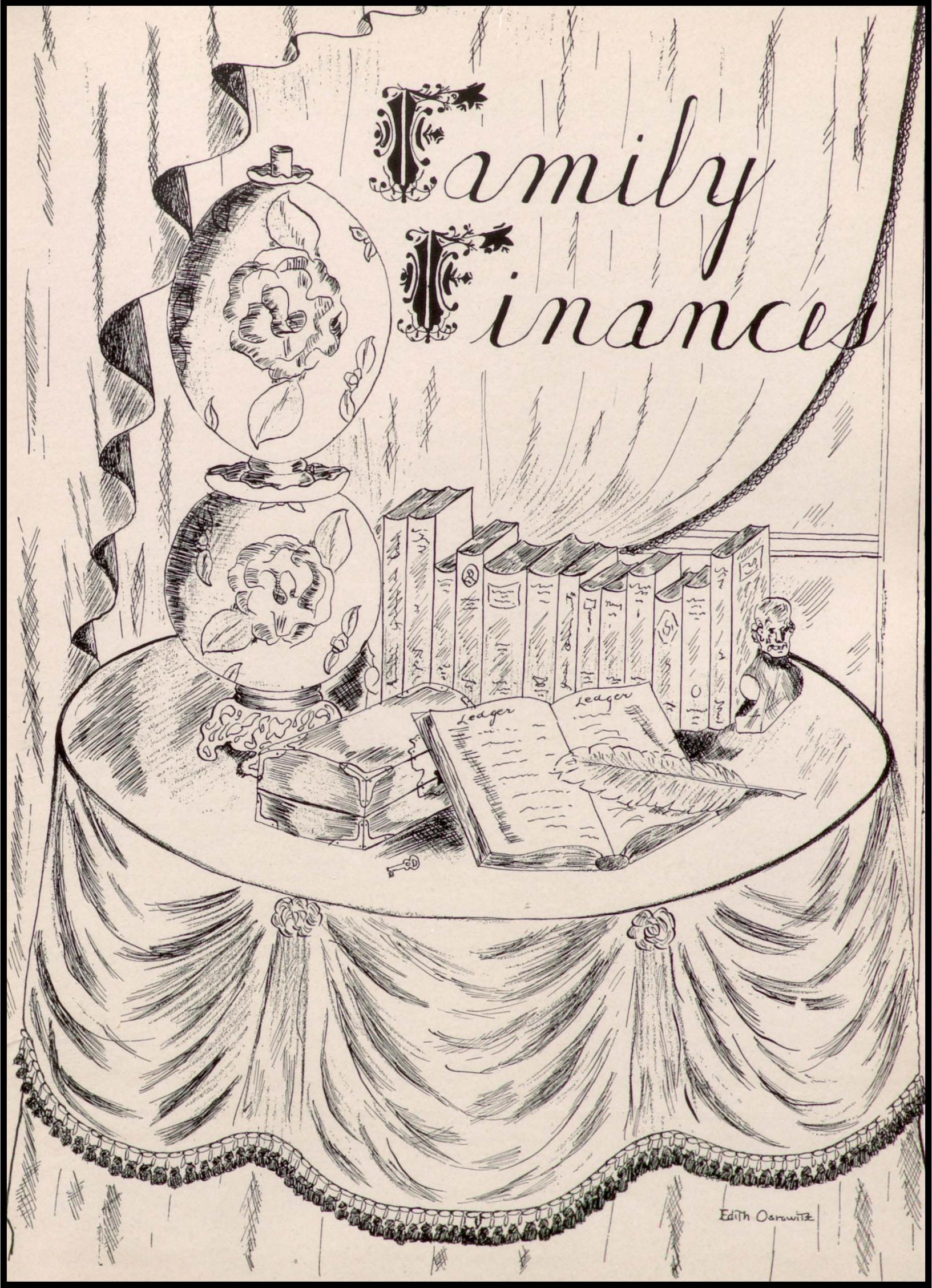


Thanks for the Memory

Thanks for the memory
Of fun in study hall,
Of football games in fall;
It took us long to get a team,
But we have one after all—
Oh, thank you so much.
Thanks for the memory!
That O. B. A. event;
The hop that came and went;
We'd like a whole lot more of them,
But our high school days are spent—
So thank you so much.
Many's the time students argued,
And many's the time teachers threatened,
But we had fun, and no harm was done.
Oh, thanks for the memory!
The glee club and the band;
They both deserve a hand.
They helped to make our stay here
Enjoyable and grand—
Oh, thank you so much.
Thanks for the memory!
That hot dog lunch at Syd's,
The place to meet the kids,
To talk of things from soup to nuts.
Including the prom bids—
Oh, thank you so much.
Thanks for the memory!
The twirlers in review,
Sagamore summons, too,
And when the late bell sounded,
How to our seats we flew—
Oh, thank you so much.
We kicked and we groaned about test days,
And we never cared much for learning,
But now that our school days are over,
We'll do our work, and never shirk.
Oh, thanks for the memories!
They're many more we know,
But now we have to go.
We're awfully glad to leave here,
And yet, it grieves us so.
We'll come to visit you some day,
Now so long and cheerio—
Oh, thank you so much.

Dorothy Osowitt

Family finances



Edith Ocarowitz

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